



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-5 - Version 2 - in C - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-5 - Version 2 - in C - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 60

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a 2/4 time signature. The Bassoon part is written in a bass clef. Both parts feature a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#).

4

The second system of the score continues the piece from measure 4. The musical notation for both instruments remains consistent with the first system, showing a steady rhythmic flow.

8

The third system of the score continues from measure 8. The notation shows the progression of the melody and accompaniment, with various note values and rests.

12

The fourth system of the score continues from measure 12. The musical notation includes slurs and dynamic markings, indicating the phrasing and intensity of the music.

16

The fifth system of the score continues from measure 16. The notation shows the continuation of the rhythmic and melodic patterns, with some changes in note values.

20

The sixth system of the score concludes the piece from measure 20. The notation shows the final phrases and rests for both instruments.