



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-15 - high - high notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-15 - high - high notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Bassoon

The musical score is written for Alto Recorder and Bassoon. It consists of five systems of two staves each. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The score includes a repeat sign at the beginning, a first and second ending at measures 15-16, and a final double bar line at the end. The tempo is marked as c. 200.