



Ralf Behrens

Germany, Edewecht

Allegro (Opus 50-6 - in F - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 50-6 - in F - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-6 - Allegro

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It is in the key of F major (one sharp) and 6/8 time. The tempo is marked 'Allegro' with a metronome marking of approximately 200 beats per minute. The score consists of 12 measures, with the first measure starting at measure 1. The English Horn part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part features a rhythmic pattern of eighth notes and rests, often with a '7' indicating a barre. The English Horn part features a melodic line with eighth notes and rests, often with a '7' indicating a barre. The score is divided into four systems, each with two staves. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, and the fourth system covers measures 7-12. Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems.

16

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including some slurs and accents. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes, including some slurs and accents.

19

Musical notation for measures 19-21. The top staff continues the melodic line from measure 16. The bottom staff continues the bass line, featuring a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff shows a melodic line with some slurs. The bottom staff continues the eighth-note bass accompaniment.

25

Musical notation for measures 25-27. The top staff features a melodic line with slurs and accents. The bottom staff continues the eighth-note bass accompaniment.

28

Musical notation for measures 28-30. The top staff shows a melodic line with a slur and a fermata over the final measure. The bottom staff continues the eighth-note bass accompaniment, also ending with a fermata.