



# Tony Wilkinson

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## Amusements (Op.10)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Amusements [Op.10]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Full typeset version, all movements.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo*

*M. Giuliani*

1781 - 1829



*Amusements*

*Op.10*

# Amusements

## Divertimenti

M. Giuliani

Op.10

*Andantino*

Romanzo

*p* *f*

6 *p* *f* *sf* *dolce* *sf*

9 *f* *pf*

13 *p* *ff*

17 *dolce* *p* *espress.* *sf*

20 *sf* *f*

24 *pf* *sf*

28 *sf* *f* *dolce*

32 *f* *dolce* *f*

35 *dolce* *dim.* *p* *p*

38 *pf* *pp*

40 *ff* *Slargandosi*

44 *pp* *sf* *sf* *pf*

50 *p*

55 *ff* *dolce* *pf*

58 *p* *p*

61 *sf* *sf* *p* *pp*

64 *Allegro Vivace*

Scherzoso

Musical notation for measures 64-69. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *pf* (pianissimo).

Musical notation for measures 70-74. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando).

Musical notation for measures 75-79. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando).

Musical notation for measures 80-84. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *dolce* (dolce).

Musical notation for measures 85-89. The music continues with eighth and sixteenth notes. Dynamic markings include *pf* (pianissimo).

Musical notation for measures 90-94. The music continues with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando).

Musical notation for measures 95-99. The music continues with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *cresc. a poco a poco* (crescendo poco a poco).

Musical notation for measures 100-104. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical notation for measures 105-109. The music continues with eighth and sixteenth notes. Dynamic markings include *dolce* (dolce) and *pf* (pianissimo).

112 *sf*  
*dolce*

119 *loco*  
*sempre p*

126 *sf* *sf*

132 *sf* *sf* *p*

138 *sf* *pf* *f*

143 *p* *pf* *f*

149 *pf* *p* *cresc.* *f*

156 *sf* *sf* *sf* *pf*

163 *f* *p* *pf*

168

Musical staff 168-173: Treble clef, 7/8 time signature. Measures 168-173. Dynamics: *f*, *pp*, *sf*. Includes a fermata over measures 168-170.

174

Musical staff 174-179: Treble clef, 7/8 time signature. Measures 174-179. Dynamics: *sf*, *f*, *p*. Includes a fermata over measures 178-179.

180

Musical staff 180-185: Treble clef, 7/8 time signature. Measures 180-185. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

186

*A tempo*

Musical staff 186-191: Treble clef, 7/8 time signature. Measures 186-191. Dynamics: *sf*, *sf*, *pf*, *slargandosi*, *pp*. Includes a fermata over measures 188-191.

192

Musical staff 192-196: Treble clef, 7/8 time signature. Measures 192-196. Dynamics: *sf*, *pf*, *f*. Includes a fermata over measures 195-196.

197

Musical staff 197-200: Treble clef, 7/8 time signature. Measures 197-200. Dynamics: *sf*, *sf*. Includes a fermata over measures 199-200.

201

Musical staff 201-204: Treble clef, 7/8 time signature. Measures 201-204. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a fermata over measures 203-204.

205

Musical staff 205-208: Treble clef, 7/8 time signature. Measures 205-208. Dynamics: *f*. Includes a fermata over measures 207-208.

209

*sf sf sf*

212

*sf sf sf sf sf*

217

*sf sf sf sf*

221

*p sf sf sf sf sf sf sf*  
*slargandosi a poco a poco*

228

*A tempo*

*pp sf sf sf sf sf*

233

*sf sf sf sf sf*

238

*sf sf sf sf sf sf sf*

244

*pf sf sf sf sf sf sf sf*



252 *Maestoso*  
*Capriccio*

*p* *pf*

257

*sf*

262

*p* *sf* *p* *sf*

266

*p* *sf* *p* *sf*

269

*cresc.* *sf* *p* *ff*

272

*sf* *p* *ff* *pp*

275

*sf* *p* *sf* *p* *sf* *sf*

278

*sf* *p* *sf* *p sempre*

281

285

288

291

294

298

302

306

311 *Allegro con brio*  
*Rondo*

*pmo* *cresc.*

315 *f* *sf* *sf* *sf* *sf*

319 *pmo* *cresc.*

323 *f* *sf*

327 *pf*

330 *f*

333 *smorzando il tono*  
*pmo*

336

339 *smorzando il tono*  
*tutti sf*

342 *di sopra sempre piano*

*sf* *f* *sf*

346

*f* *pf* *f* *p* *f* *p*

350 *sulla 4a e 3a corda* *loco* *piu lento*

*sf* *f*

355 *a tempo*

*pmo* *cresc.*

359

*f*

362

*sf* *sf* *sf* *sf* *pmo*

365

*cresc.*

368

*f*

Coda

372

*p mo* *cresc.*

375

*pf*

379

383

*ff*

386

389

*p mo*

392

*cresc.* *pf*

396

*ff* *sf* *sf* *sf*

399

Musical score for measures 399-401. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with beams. The bottom staff has a simpler melody. Dynamic markings include *sf*, *ff*, and *sf*.

402

Musical score for measures 402-404. The top staff continues the complex rhythmic pattern. The bottom staff has a melody with a *sf* dynamic marking.

405

Musical score for measures 405-407. The top staff has a complex rhythmic pattern. The bottom staff has a melody with *ff* and *pf* dynamic markings.

408

Musical score for measures 408-410. The top staff has a complex rhythmic pattern. The bottom staff has a melody with *sf* dynamic markings.

411

Musical score for measures 411-413. The top staff has a complex rhythmic pattern. The bottom staff has a melody with *sf* dynamic markings.

414

Musical score for measures 414-416. The top staff has a complex rhythmic pattern. The bottom staff has a melody with *p<sub>mo</sub>* and *cresc.* dynamic markings.

417

Musical score for measures 417-419. The top staff has a complex rhythmic pattern. The bottom staff has a melody with a *f* dynamic marking.