



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-7 - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-7 - high]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bass Clarinet & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 54

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melody starting on a dotted quarter note, followed by eighth notes and quarter notes. The guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It provides a rhythmic accompaniment with eighth notes and quarter notes. Both parts are marked *mf*.

Musical notation for measures 5-8. The Bass Clarinet part continues with a similar melodic line. The guitar part features a more complex rhythmic pattern with sixteenth notes and eighth notes. The dynamic marking *mp* is present at the end of the section.

Musical notation for measures 9-12. The Bass Clarinet part has a more active melodic line with eighth notes. The guitar part continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 13-16. The Bass Clarinet part features a melodic line with quarter and eighth notes. The guitar part continues with a rhythmic accompaniment of eighth notes, including some accents.

17

*mf*

21

*p* *mf*

25

*mf*

30

*mp* *p*

34

*mf* *f*