



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-7) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-7]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Bassoons (duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-7 - Andantino

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 54$

Bassoon 1

*mf*

Bassoon 2

*mf*

5

*mp*

9

13

17

mf

Detailed description: This system contains measures 17 to 20. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with chords and eighth-note figures. The dynamic marking *mf* is placed below the first measure of the bottom staff.

21

*p* *mf*

*p*

Detailed description: This system contains measures 21 to 24. The top staff continues the melodic line with eighth-note patterns. The bottom staff has a steady accompaniment. Dynamic markings *p* and *mf* are placed below the first and last measures of the top staff, respectively. A *p* marking is also placed below the first measure of the bottom staff.

25

*mf*

Detailed description: This system contains measures 25 to 29. The top staff features a melodic line with eighth-note patterns. The bottom staff provides a harmonic accompaniment with chords and eighth-note figures. The dynamic marking *mf* is placed below the first measure of the bottom staff.

30

*mp* *p*

*mp* *p*

Detailed description: This system contains measures 30 to 33. The top staff continues the melodic line with eighth-note patterns. The bottom staff has a steady accompaniment. Dynamic markings *mp* and *p* are placed below the first and last measures of the top staff, respectively. *mp* and *p* markings are also placed below the first and last measures of the bottom staff.

34

*mf* *f*

*mf* *f*

Detailed description: This system contains measures 34 to 37. The top staff features a melodic line with eighth-note patterns. The bottom staff provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings *mf* and *f* are placed below the first and last measures of the top staff, respectively. *mf* and *f* markings are also placed below the first and last measures of the bottom staff.