



Ralf Behrens

Germany, Edewecht

Andantino (Opus 50-28 - Version 1 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 50-28 - Version 1 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a 6/8 time signature. It begins with a dotted quarter note followed by eighth notes, then a half note, and ends with a quarter note. The Guitar part is written in a treble clef with a 6/8 time signature. It features a rhythmic pattern of eighth notes with a '7' (slur) above them, and a bass line of dotted quarter notes. A '8' is written below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with the same rhythmic pattern as in the first system. A '8' is written below the first measure of the guitar part.

10

8

Detailed description: This block contains measures 9 through 14. The Violin part features a more complex rhythmic pattern with eighth and sixteenth notes. The Guitar part continues with the same rhythmic pattern. A '8' is written below the first measure of the guitar part.

15

8

Detailed description: This block contains measures 15 through 19. The Violin part continues with eighth notes and quarter notes. The Guitar part continues with the same rhythmic pattern. A '8' is written below the first measure of the guitar part.

20

8

Detailed description: This block contains measures 20 through 24. The Violin part concludes with a quarter note. The Guitar part concludes with a final chord. A '8' is written below the first measure of the guitar part.