



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1 - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-28 - Version 1 - high]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-4 show a melodic line with eighth and sixteenth notes, including a trill in measure 4. Bassoon part: Bass clef, 6/8 time signature. Measures 1-4 show a steady eighth-note accompaniment.

5

Violin part: Treble clef, 6/8 time signature. Measures 5-8 continue the melodic line with a trill in measure 6. Bassoon part: Bass clef, 6/8 time signature. Measures 5-8 continue the eighth-note accompaniment.

10

Violin part: Treble clef, 6/8 time signature. Measures 9-14 feature a more complex melodic line with sixteenth-note runs and trills. Bassoon part: Bass clef, 6/8 time signature. Measures 9-14 continue the eighth-note accompaniment.

15

Violin part: Treble clef, 6/8 time signature. Measures 15-19 continue the melodic line with trills. Bassoon part: Bass clef, 6/8 time signature. Measures 15-19 continue the eighth-note accompaniment.

20

Violin part: Treble clef, 6/8 time signature. Measures 20-24 conclude the piece with a final melodic phrase and a trill. Bassoon part: Bass clef, 6/8 time signature. Measures 20-24 conclude the accompaniment.