



# Tony Wilkinson

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## Bagatelle (Op.73)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Bagatelle [Op.73]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani.*

1781 - 1829



*Bagatelle*

*Op.73*

# Bagatelle

M. Giuliani.  
Op.73

*Allegretto*

No.1.

5

11

17

22

27

32

No.2 *Grazioso*  
38

42

46

50

54

58

62

66

69

73

*Allegretto*

No. 3.

77

82

87

92

97

102

107

112

117 *Andantino*  
No. 4.

122

126

131

136

141

146

151

*Allegretto*

No.5.

163

168

173

178

183

188

192

196

*Grazioso*

No. 6.

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. Measure numbers 7, 7, 7, 7, 7, 7, and 7 are indicated below the staff.

205

Musical notation for measures 205-210. The notation continues with similar rhythmic patterns and chordal structures. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

210

Musical notation for measures 210-215. The melody and bass line continue. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

215

Musical notation for measures 215-220. The notation continues with similar rhythmic patterns and chordal structures. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

220

Musical notation for measures 220-225. The notation continues with similar rhythmic patterns and chordal structures. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

225

Musical notation for measures 225-230. The notation continues with similar rhythmic patterns and chordal structures. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

230

Musical notation for measures 230-233. The notation continues with similar rhythmic patterns and chordal structures. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff.

233

Musical notation for measures 233-237. The notation concludes with a final cadence. Measure numbers 7, 7, 7, 7, 7, and 7 are indicated below the staff. The piece ends with a double bar line and a 2/4 time signature.



*Allegretto*

No.7. Musical notation for measures 237-241. The piece is in 2/4 time with a mezzo-forte (mf) dynamic. The melody features eighth-note patterns and rests, while the bass line provides harmonic support with chords and single notes.

242 Musical notation for measures 242-246. The melody continues with eighth-note runs, and the bass line includes some chordal textures.

247 Musical notation for measures 247-251. The piece maintains its rhythmic drive with eighth-note patterns in both hands.

252 Musical notation for measures 252-256. The melody and bass line continue their respective parts, with some chromatic movement in the bass.

257 Musical notation for measures 257-260. The bass line features a series of sustained chords, providing a steady harmonic background.

261 Musical notation for measures 261-264. The piece returns to a more active bass line with eighth-note accompaniment.

265 Musical notation for measures 265-268. The melody and bass line continue with eighth-note patterns.

269 Musical notation for measures 269-272. The piece maintains its rhythmic consistency.

273 Musical notation for measures 273-275. The melody and bass line continue their parts.

276 Musical notation for measures 276-280. The piece concludes with a final cadence in the key of D major, marked with a double bar line and repeat sign.

*Allegro*

No. 8.

*mf*

284

289

294

299

304

309

313

317

322

No. 9. Minuetto

327 *Allegro*

*mf*

332

338

344

350

356

362


368

374

The image shows a page of musical notation for a Minuetto. It consists of nine staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamics are 'mf'. The notation includes treble clefs, notes, rests, and bar lines. The music is primarily composed of chords and simple melodic lines.

379 *Vivace*

No.10.  Musical notation for measures 379-381. The piece is in 2/4 time and features a repeating eighth-note pattern in the right hand over a steady bass line.

382  Musical notation for measures 382-385. The pattern continues with a slight variation in the bass line.

386  Musical notation for measures 386-389. The bass line changes again, introducing a new rhythmic element.

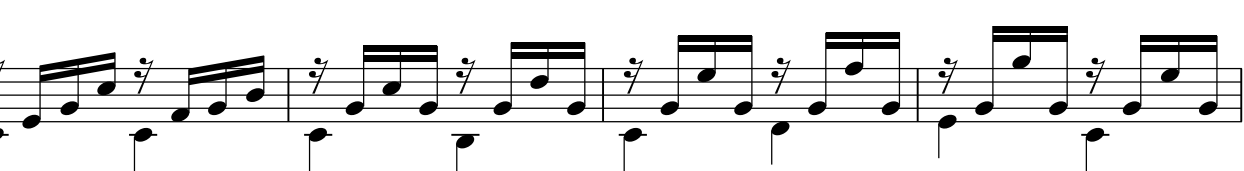
390  Musical notation for measures 390-393. A sharp sign appears in the bass line, indicating a key signature change.

394  Musical notation for measures 394-397. The pattern continues in the new key signature.

398  Musical notation for measures 398-401. The piece maintains its rhythmic intensity.

402  Musical notation for measures 402-405. The bass line remains consistent with the previous section.

406  Musical notation for measures 406-409. The pattern continues with the same rhythmic structure.

410  Musical notation for measures 410-413. The piece continues its repetitive eighth-note motif.

414  Musical notation for measures 414-417. The pattern continues with the same rhythmic structure.

418  Musical notation for measures 418-421. The piece concludes with a final chord and a double bar line. The word "Fin." is written at the end.