



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Tenor Recorder

Bassoon

Measures 1-2: Tenor Recorder (treble clef, 4/4 time) and Bassoon (bass clef, 4/4 time). Tenor Recorder starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Bassoon starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 3-4: Tenor Recorder and Bassoon. Tenor Recorder has a triplet of quarter notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4, and a quarter rest. Bassoon continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 5-6: Tenor Recorder and Bassoon. Tenor Recorder has eighth notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, A5, G5. Bassoon continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 7-8: Tenor Recorder and Bassoon. Tenor Recorder has quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, A5, G5. Bassoon continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

