



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - in Bb - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - in Bb - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Trumpet in Bb



Musical notation for Trumpet in Bb, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4.

Bassoon



Musical notation for Bassoon, measures 1-2. The staff is in bass clef with a 4/4 time signature. The bassoon part starts with a quarter rest, followed by a quarter note G2, then eighth notes A2 and B2, and quarter notes C3, D3, and E3.



Musical notation for Trumpet in Bb, measures 3-4. Measure 3 continues the melody from measure 2 with a dotted quarter note C5, an eighth note B4, and a quarter note A4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4.



Musical notation for Bassoon, measures 3-4. The bassoon part continues with eighth notes F#2, G2, A2, and B2, followed by quarter notes C3, D3, and E3.



Musical notation for Trumpet in Bb, measures 5-6. Measure 5 contains quarter notes G4, A4, and B4, followed by a quarter note C5. Measure 6 contains a dotted quarter note C5, an eighth note B4, and a quarter note A4.



Musical notation for Bassoon, measures 5-6. The bassoon part continues with eighth notes F#2, G2, A2, and B2, followed by quarter notes C3, D3, and E3.



Musical notation for Trumpet in Bb, measures 7-8. Measure 7 contains quarter notes G4, A4, and B4, followed by a quarter note C5. Measure 8 contains a dotted quarter note C5, an eighth note B4, and a quarter note A4.



Musical notation for Bassoon, measures 7-8. The bassoon part continues with eighth notes F#2, G2, A2, and B2, followed by quarter notes C3, D3, and E3.

15

19

23

27

31

Detailed description of the musical score: The score consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The first system (measures 15-18) shows a melody in the treble clef with quarter and eighth notes, and a piano accompaniment in the bass clef with a steady eighth-note pattern. The second system (measures 19-22) continues the melody and accompaniment, with some rests in the bass line. The third system (measures 23-26) features a more active bass line with eighth-note patterns. The fourth system (measures 27-30) includes a piano dynamic marking 'p' and continues the melodic and harmonic development. The fifth system (measures 31-34) concludes the passage with a final cadence in both staves.