



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - in Bb - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - in Bb - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb



Bassoon



3



7



11



15

Musical notation for measures 15-18. The piece is in G major (one sharp) and 4/4 time. The treble clef part features a melody with quarter and eighth notes, including rests. The bass clef part provides a steady accompaniment with eighth-note patterns.

19

Musical notation for measures 19-22. The treble clef part continues the melody with eighth-note runs and dotted notes. The bass clef part maintains the eighth-note accompaniment.

23

Musical notation for measures 23-26. The treble clef part has a more active melody with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment.

27

Musical notation for measures 27-30. The treble clef part features a melody with eighth notes and rests. The bass clef part continues with the eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part concludes the piece with a final melody line. The bass clef part continues with the eighth-note accompaniment.