



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - in C - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - in C - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C




Bassoon



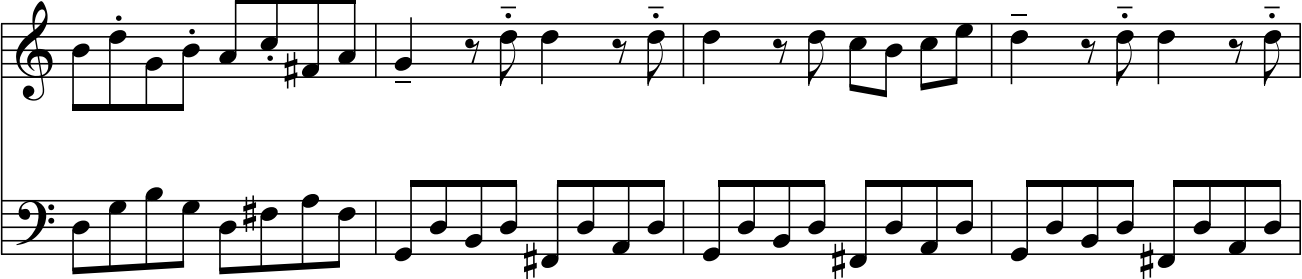
Measures 1-2: The Trumpet in C part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, and C4.

3



Measures 3-4: The Trumpet in C part continues with quarter notes D5, E5, and F5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

7



Measures 5-6: The Trumpet in C part continues with quarter notes G5, F5, and E5. The Bassoon part continues with eighth notes A3, B3, C4, and D4.

11



Measures 7-8: The Trumpet in C part continues with quarter notes D5, C5, and B4. The Bassoon part continues with eighth notes E3, F3, G3, and A3.

15

Musical notation for measures 15-18. The treble clef part features a sequence of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5, followed by another whole rest. The bass clef part consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the F4. This pattern repeats throughout the four measures.

19

Musical notation for measures 19-22. The treble clef part begins with G4, A4, B4, C5, followed by eighth-note pairs: D4-E4, F4-G4, A4-B4, C5-D5. The bass clef part continues the eighth-note pattern from the previous system, with a sharp sign on the F4.

23

Musical notation for measures 23-26. The treble clef part features dotted quarter notes: G4, A4, B4, C5, followed by eighth-note pairs: D4-E4, F4-G4, A4-B4, C5-D5. The bass clef part continues the eighth-note pattern, with a flat sign on the B3.

27

Musical notation for measures 27-30. The treble clef part features dotted quarter notes: G4, A4, B4, C5, followed by eighth-note pairs: D4-E4, F4-G4, A4-B4, C5-D5. The bass clef part continues the eighth-note pattern, with a sharp sign on the F4.

31

Musical notation for measures 31-34. The treble clef part features quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5, followed by another whole rest, and finally a whole note G4. The bass clef part continues the eighth-note pattern, with a whole rest in the final measure.