



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - in C - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - in C - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C



Bassoon



3



7



11



15

Musical notation for measures 15-18. The treble clef staff contains a melody with quarter and eighth notes, including a sharp sign (#) and a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes with a sharp sign (#) and a fermata.

19

Musical notation for measures 19-22. The treble clef staff features a more active melody with eighth and sixteenth notes, including a sharp sign (#) and a fermata. The bass clef staff continues the eighth-note accompaniment with a sharp sign (#) and a fermata.

23

Musical notation for measures 23-26. The treble clef staff has a melody with quarter notes and a sharp sign (#). The bass clef staff maintains the eighth-note accompaniment with a flat sign (b) and a fermata.

27

Musical notation for measures 27-30. The treble clef staff shows a melody with quarter notes and a sharp sign (#). The bass clef staff continues the eighth-note accompaniment with a sharp sign (#) and a fermata.

31

Musical notation for measures 31-34. The treble clef staff concludes the melody with quarter notes and a fermata. The bass clef staff concludes the accompaniment with quarter notes and a fermata.