



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Violin

Bassoon

3

7

11

Opus 1-4-1 Maestoso
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Musical score for Opus 1-4-1 Maestoso, measures 15 to 31. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked Maestoso.

Measures 15-18: Treble clef has a series of chords (mostly triads) with some accidentals. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

Measures 19-22: Treble clef has a series of chords and some moving lines. Bass clef continues with rhythmic accompaniment.

Measures 23-26: Treble clef has a series of chords and some moving lines. Bass clef continues with rhythmic accompaniment.

Measures 27-30: Treble clef has a series of chords and some moving lines. Bass clef continues with rhythmic accompaniment.

Measures 31: Treble clef has a series of chords. Bass clef has a rhythmic accompaniment ending with a final chord.