



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - low notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - low notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Detailed description: This block contains the first two measures of the piece. The Alto Recorder part is written in a treble clef with a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a dotted quarter note G4, a dotted quarter note A4, and a half note B4. The Guitar part is written in a treble clef with a 4/4 time signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a dotted quarter note G4, a dotted quarter note A4, and a half note B4. The guitar part includes a capo sign at the 8th fret.

3 8

Detailed description: This block contains measures 3 and 4. The Alto Recorder part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 3. Measure 4 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 3. Measure 4 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar part includes a capo sign at the 8th fret.

7 8

Detailed description: This block contains measures 5 and 6. The Alto Recorder part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 5. Measure 6 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 5. Measure 6 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar part includes a capo sign at the 8th fret.

11 8

Detailed description: This block contains measures 7 and 8. The Alto Recorder part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 7. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guitar part continues with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 in measure 7. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar part includes a capo sign at the 8th fret.

