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Second Pot Pourri (For Guitar Op.28)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Second Pot Pourri [For Guitar Op.28]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Second Pot-Pourri

For Guitar

Mauro Giuliani

Op. 28

Andante
Sostenuto

ff *p* *pf* *pp*

11

dolce *a piacere* *p*

18

ff *p* *ff*

25

ff *pp*

32

f *sf*

40

f *p*

46

p

50

Transcription by Tony Wilkinson 2017.

55 *pp*

60 *slargandosi*

64 *Maestoso* *pf* *pp* *f* *pf*

69 *pp* *pf* *f*

73 *pp* *cresc.* *poco*

77 *poco*

81 *f*

85 *dim.*

89 *slargandosi poco a poco* *poco a poco*

92 *Andantino* *pf*

98 *sf sf p*

104 *f*

109 *dolce sf p*

113 *sf p sf*

117 *f*

121 *pf*

125 *pf*

130 *f*

135

141 *cresc. poco a poco*

147 *dolce*

Musical staff 147-152: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A *dolce* marking is present.

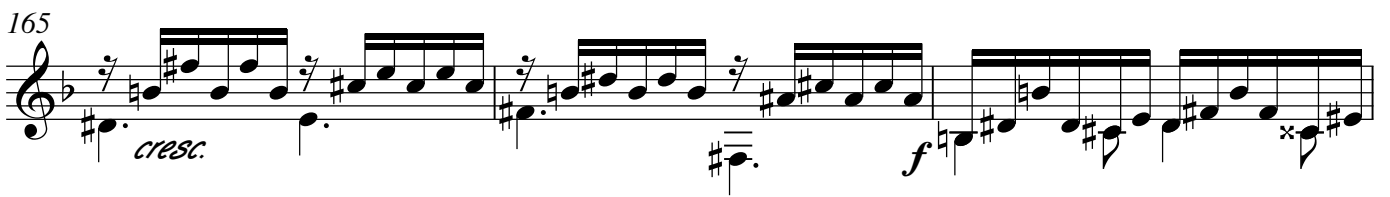
153 *p*

Musical staff 153-158: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords. A *p* (piano) marking is present.

159

Musical staff 159-164: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords.

165 *cresc.* *f*

Musical staff 165-167: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords. A *cresc.* (crescendo) and *f* (forte) marking is present.

168 *sf*

Musical staff 168-170: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords. A *sf* (sforzando) marking is present.

171 *dim.*

Musical staff 171-173: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords. A *dim.* (diminuendo) marking is present.

174 *poco* *a* *poco* *rit.*

Musical staff 174-177: Treble clef, key signature of one flat. The music continues with a melodic line and a bass line of chords. A *poco* (poco), *a* (ad libitum), *poco*, and *rit.* (ritardando) marking is present.

178 *Allegro Spiritoso* *pf*

Musical staff 178-183: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music features a melodic line and a bass line of chords. A *Allegro Spiritoso* tempo marking and a *pf* (pianissimo) marking are present.

184 *sf*

Musical staff 184-189: Treble clef, key signature of three sharps. The music continues with a melodic line and a bass line of chords. A *sf* (sforzando) marking is present.

192

Musical staff 192-197: Treble clef, key signature of three sharps. The music continues with a melodic line and a bass line of chords.

199

207

214

Maestoso

218

222

227

VIII -

232

237

242

246

pp *cresc.*

251

f *sf* *sf*

254

sf *f* *f* *f*

258

f *p* *f* *p*

263

f *p* *f*

267

sf *sf* *sf*

270

sf *sf* *sf* *sf* *sf*

273

pf

276

pf

279

282

285 *Sostenuto*

289

293

297

300

303 *Allegretto*

309

315

pf

320

325

330

sf *pp*

335

cresc.

340

f

345

ff

350

ff

355

sf *sf*

360

ff