



Mike Magatagan

United States (USA), SierraVista

Sonata in D Major for Flute & Harp (Opus 85 Mvt. 2) Giuliani, Mauro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Sonata in D Major for Flute & Harp [Opus 85 Mvt. 2] |
| Composer: | Giuliani, Mauro |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and Harp |
| Style: | Romantic |
| Comment: | Mauro Giuseppe Sergio Pantaleo Giuliani (1781–1829) was an Italian guitarist, cellist and composer, and is considered by many to be one of the leading guitar virtuosi of the early 19th century. This sonata was first written as work for flute and guitar in 1817. In keeping with the business practices of music of the day, Giuliani also had published a violin version. The music is very tuneful, using the kind of operatic Italian melody which Rossi... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in D Major

from Grand Duo Concertante (Opus 85 Mvt. 2)

Mauro Giuseppe Sergio Pantaleo Giuliani (1781-1829)
Arranged for Flute & Harp by Mike Magatagan 2013

Andante; molto sostenuto

Flute

Harp

mf leggiero

Poco a poco a tempo ballad

F

H

mf dolce

sf

marcato

F

H

F

H

tr

17

F

H

20

F

H

23

F

H

26

F

H

sfz

f

> mf

29

F

H

Musical score for Flute (F) and Harp (H). The score is in D major and 3/4 time. It features a flute line and a harp accompaniment. The harp part includes complex chordal textures and arpeggiated patterns. The flute part has melodic lines with various ornaments and articulations. Measure numbers 32, 34, 37, 40, and 42 are indicated at the start of their respective systems.

44

F

H

46

F

H

48

F

H

50

F

H

52

F

H

54

F

H

56

F

H

58

F

H

60

F

H

8 *Rall.*

62

F

H