



Ralf Behrens

Germany, Edewecht

Sostenuto (Opus 74-1 - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sostenuto [Opus 74-1 - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Bass Clarinet in Bb

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including chords and single notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a steady accompaniment of chords, with some notes moving in a stepwise fashion.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment with eighth notes and chords.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in measure 33. The lower staff has a rhythmic accompaniment with eighth notes and chords.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff features a rhythmic accompaniment with chords and eighth notes, ending with a double bar line.