



# Ralf Behrens

Germany, Edewecht

## Sostenuto (Opus 74-1 - Version 1 - high - tenor clef) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sostenuto [Opus 74-1 - Version 1 - high - tenor clef]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The bass staff shows a melodic line with eighth and sixteenth notes. The treble staff shows a harmonic accompaniment with chords and moving lines.

24

Musical notation for measures 24-27. The bass staff continues the melodic line. The treble staff features a steady accompaniment of chords.

28

Musical notation for measures 28-31. The bass staff has a more active melodic line. The treble staff accompaniment is more rhythmic.

32

Musical notation for measures 32-35. The bass staff features a triplet of eighth notes. The treble staff has a complex accompaniment with triplets.

36

Musical notation for measures 36-39. The bass staff concludes with a melodic phrase. The treble staff has a dense accompaniment of chords.