



# Ralf Behrens

Germany, Edewecht

## Sostenuto (Opus 74-1 - Version 2 - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sostenuto [Opus 74-1 - Version 2 - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

First system of musical notation (measures 1-3). The top staff is for Electric Guitar and the bottom staff is for Guitar. Both are in 4/4 time. The Electric Guitar part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation (measures 4-7). Measure 4 is marked with a '4'. Measures 6 and 7 contain triplets, marked with a '3'. The notation continues with melodic and harmonic development for both instruments.

Third system of musical notation (measures 8-11). Measure 8 is marked with an '8'. The music continues with a steady eighth-note accompaniment in the guitar and a more active melodic line in the electric guitar.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12'. The piece maintains its 4/4 tempo and key signature, showing further melodic and harmonic progression.

Fifth system of musical notation (measures 16-19). Measure 16 is marked with a '16'. The final system concludes the piece with a melodic flourish in the electric guitar and a final chordal cadence in the guitar.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and single notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, featuring a triplet of eighth notes in measure 30.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line, including a triplet of eighth notes in measure 33. The lower staff continues the harmonic accompaniment with chords and single notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line in measure 39. The lower staff continues the harmonic accompaniment, ending with a double bar line in measure 39.