



Ralf Behrens

Germany, Edewecht

Sostenuto (Opus 74-1 - Version 3 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sostenuto [Opus 74-1 - Version 3 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 74-1 - Sostenuto

Version 3

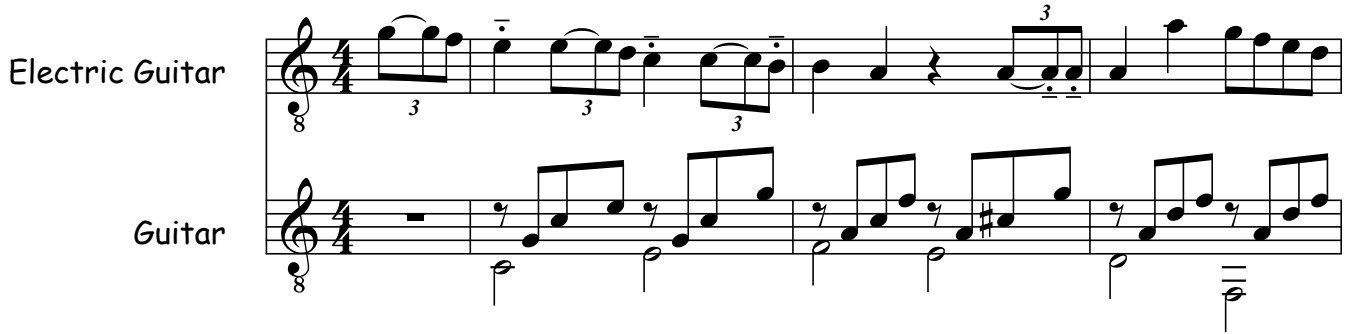
Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

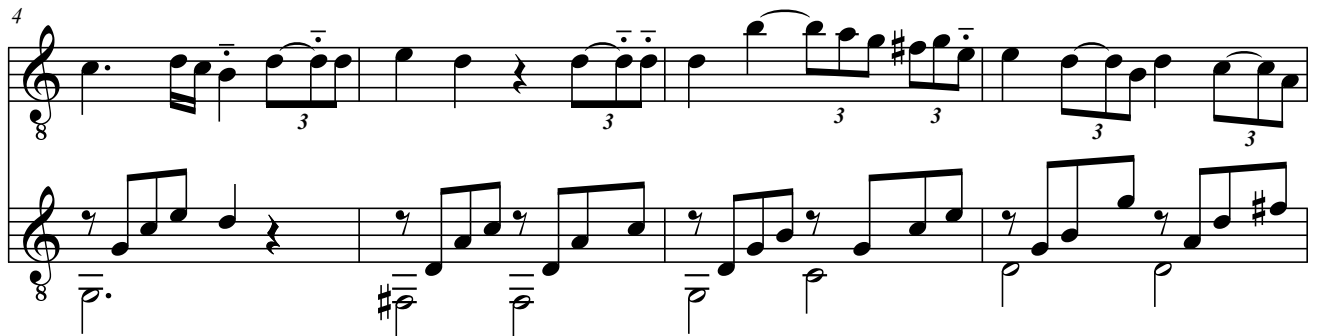
♩ = c. 80

Electric Guitar

Guitar



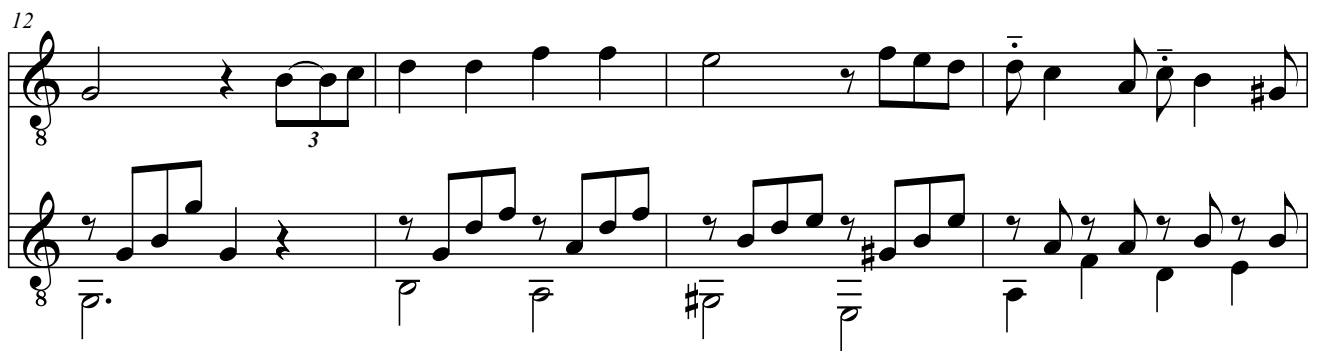
4



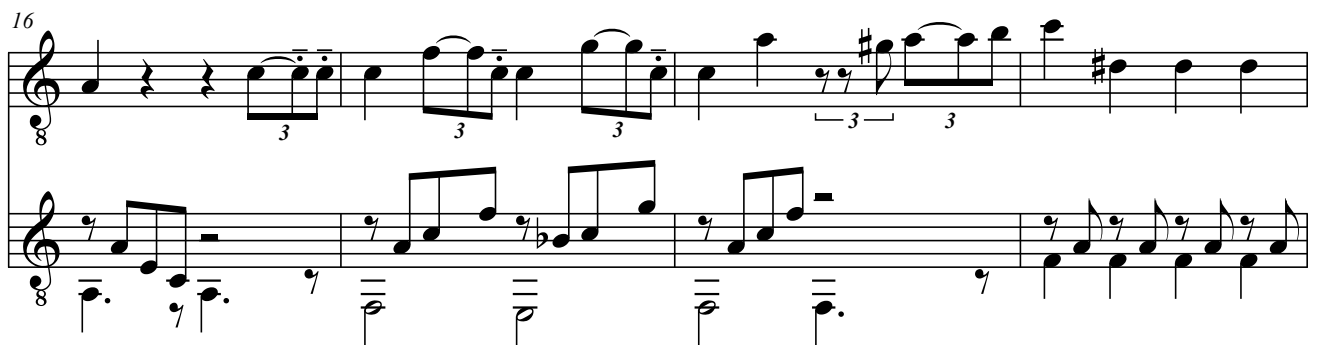
8



12



16



20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 20 and a fermata over a dotted quarter note in measure 21. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes in measure 27. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff features a melodic line with multiple triplet markings over eighth notes. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a melodic line with five triplet markings over eighth notes. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff features a melodic line with a key signature change to two sharps (F# and C#) in measure 37. The lower staff continues the harmonic accompaniment with eighth-note patterns and chords, ending with a double bar line.