



Ralf Behrens

Germany, Edewecht

Sostenuto (Opus 74-1 - Version 1) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sostenuto [Opus 74-1 - Version 1]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. The key signature has one sharp (F#). Measure 20 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 21 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 23 has a quarter note E3, a quarter note D3, and a quarter note C3.

24

Musical notation for measures 24-27. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. Measure 24 starts with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 26 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 27 has a quarter note G2, a quarter note F#2, and a quarter note E2.

28

Musical notation for measures 28-31. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. Measure 28 starts with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 29 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 30 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 31 has a quarter note B1, a quarter note A1, and a quarter note G1.

32

Musical notation for measures 32-35. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. Measure 32 starts with a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 33 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 34 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 35 has a quarter note D2, a quarter note C2, and a quarter note B1. There are triplets of eighth notes in measures 33 and 34.

36

Musical notation for measures 36-39. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. Measure 36 starts with a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 37 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 38 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 39 has a quarter note F#2, a quarter note E2, and a quarter note D2.