



Ralf Behrens

Germany, Edewecht

Sostenuto (Opus 74-1 - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sostenuto [Opus 74-1 - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including rests and a sharp sign. The lower staff is in bass clef and contains a bass line with chords and single notes, including a sharp sign.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a triplet of eighth notes in measure 30.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line, including a triplet of eighth notes in measure 33. The lower staff continues the bass line with chords and single notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes, ending with a double bar line.