



# Ralf Behrens

Germany, Edewecht

## Sostenuto (Opus 74-1 - Version 1 - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sostenuto [Opus 74-1 - Version 1 - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

Measures 1-3 of the score. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

Measures 4-7 of the score. Measure 4 is marked with a '4'. Measures 6 and 7 contain triplets in the Electric Guitar part, marked with a '3'. The Guitar part continues with a steady accompaniment.

Measures 8-11 of the score. The Electric Guitar part has a melodic line with some slurs. The Guitar part features a consistent accompaniment of chords and eighth notes.

Measures 12-15 of the score. Measure 12 is marked with a '12'. The Electric Guitar part continues its melodic development. The Guitar part maintains the accompaniment.

Measures 16-19 of the score. Measure 16 is marked with a '16'. The Electric Guitar part concludes with a melodic phrase. The Guitar part ends with a final chord.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The lower staff is in bass clef and contains a bass line with chords and single notes, including a triplet of eighth notes in measure 22.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a triplet of eighth notes in measure 33. The lower staff continues the bass line with chords and single notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.