



# Ralf Behrens

Germany, Edewecht

## Sostenuto (Opus 74-1 - Version 2 - in C) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sostenuto [Opus 74-1 - Version 2 - in C]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a whole rest, then plays a rhythmic accompaniment of eighth notes and quarter notes.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Trumpet part features a triplet of eighth notes in measure 6. The Guitar part continues with its rhythmic accompaniment, including some chords with accidentals.

Musical notation for measures 8-11. The Trumpet part has a quarter rest in measure 8, followed by eighth and quarter notes. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The Trumpet part has a quarter rest in measure 12, followed by eighth and quarter notes. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The Trumpet part has a quarter rest in measure 16, followed by eighth and quarter notes. The Guitar part continues with its rhythmic accompaniment.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

24

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

28

Musical notation for measures 28-31. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

32

Musical notation for measures 32-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music includes a triplet in measure 33.

36

Musical notation for measures 36-39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.