



# Tony Wilkinson

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## Studi Dilettevoli (Op.98)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Studi Dilettevoli [Op.98]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*Studi Dilettevoli*  
*Op. 98*

# Studi dilettevoli

(8 delightful studies)

M. Giuliani  
Op.98

**Andantino**

1. *mf*

5

11 *sf* *sf*

15

19 **Allegro**

23

28

32

37

42

47

Transcription by Tony Wilkinson 2010.

52

56

60

65

70

75

80

85

89

93

*Larghetto*

3. <sup>97</sup>  Musical notation for measures 97-119, marked 'Larghetto'. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings.

<sup>100</sup>  Musical notation for measure 100, continuing the 'Larghetto' section.

<sup>103</sup>  Musical notation for measure 103, continuing the 'Larghetto' section.

<sup>107</sup>  Musical notation for measure 107, continuing the 'Larghetto' section.

<sup>110</sup>  Musical notation for measure 110, continuing the 'Larghetto' section.

<sup>113</sup>  Musical notation for measure 113, continuing the 'Larghetto' section.

<sup>116</sup>  Musical notation for measure 116, continuing the 'Larghetto' section.

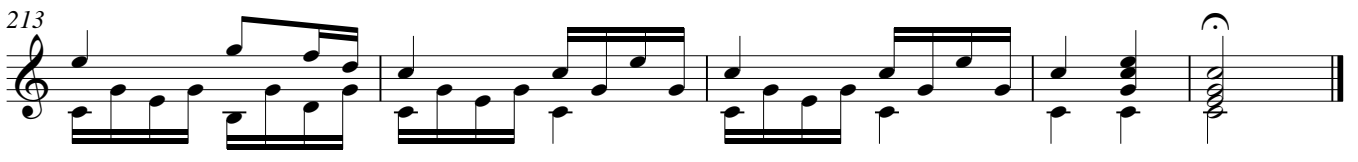
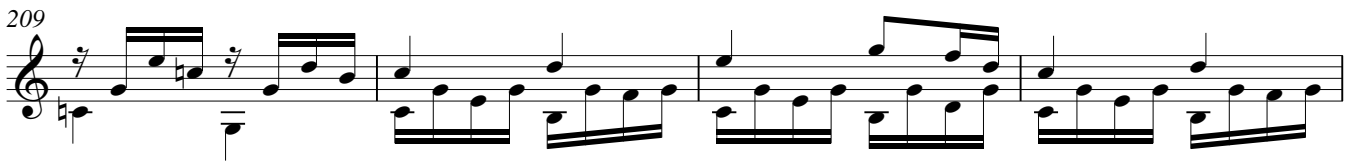
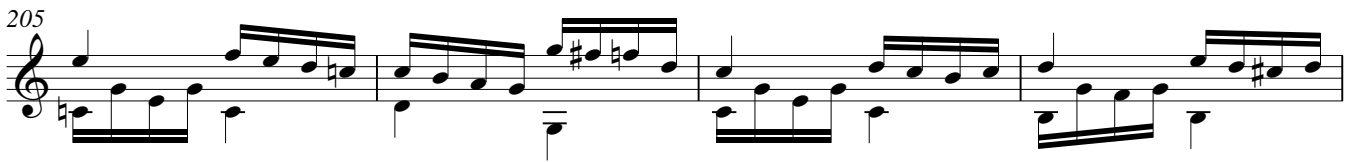
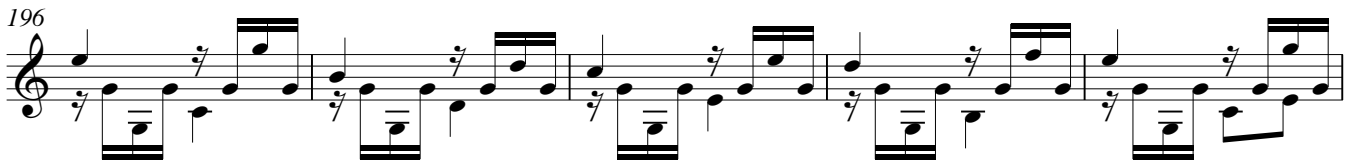
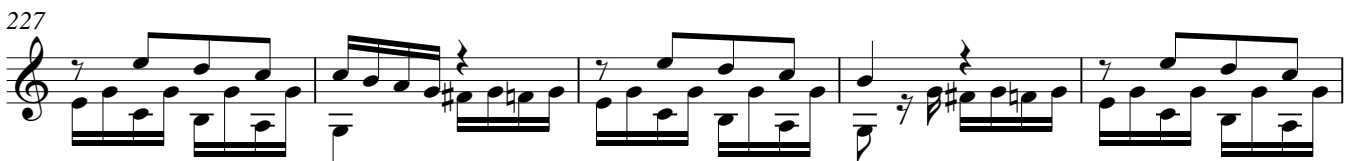
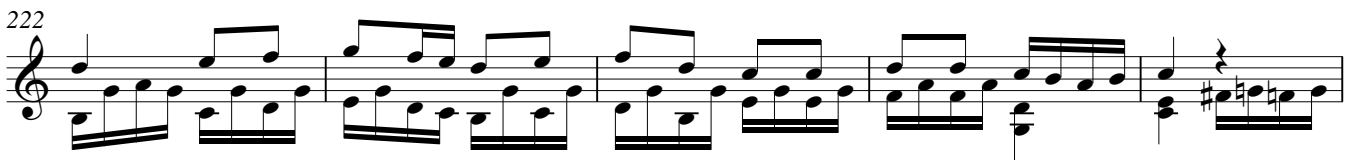
<sup>119</sup>  Musical notation for measure 119, continuing the 'Larghetto' section.

*Allegretto*

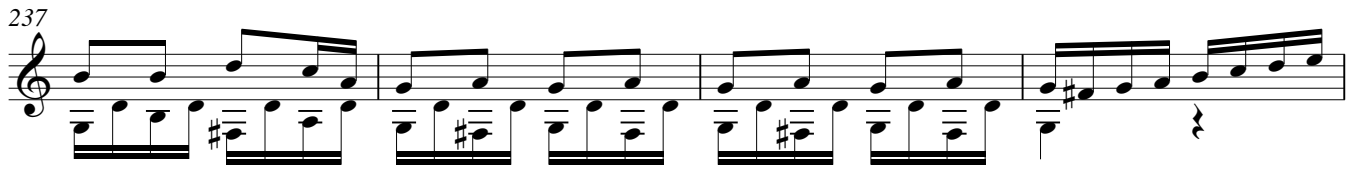
4. <sup>122</sup>  Musical notation for measures 122-127, marked 'Allegretto'. The music is in 6/8 time and features a more rhythmic and melodic style with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

<sup>128</sup>  Musical notation for measure 128, continuing the 'Allegretto' section.



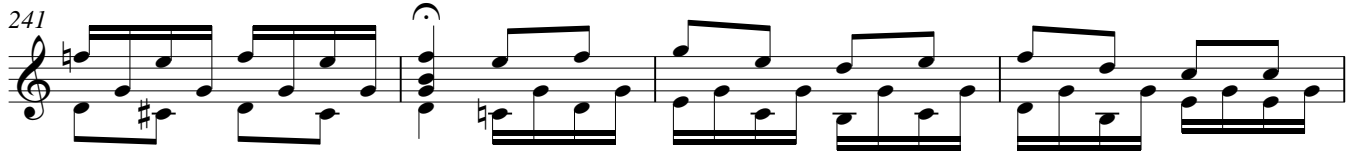
187 *Andantino*218 *Allegro*

237



Musical notation for measures 237-240. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment.

241



Musical notation for measures 241-244. The melody continues with eighth and sixteenth notes, including a half note with a fermata in measure 242. The bass line remains consistent.

245



Musical notation for measures 245-248. The melody features eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 246. The bass line continues with eighth notes.

249



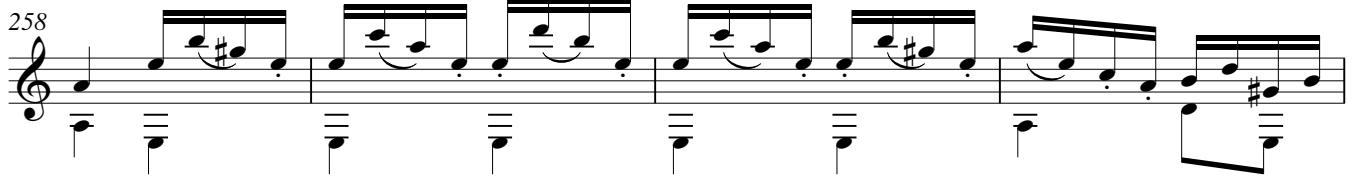
Musical notation for measures 249-253. The melody is composed of eighth and sixteenth notes. The bass line includes some rests and eighth notes.

254



Musical notation for measures 254-257. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth notes and rests.

258



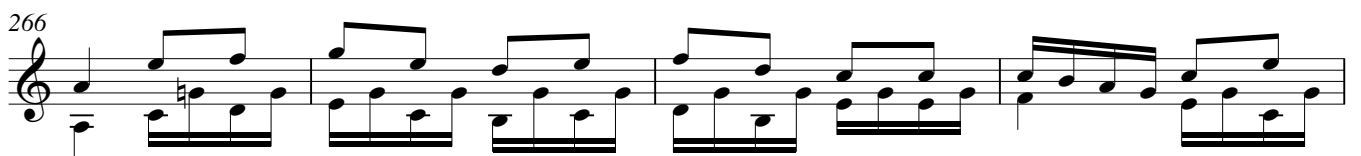
Musical notation for measures 258-261. The melody consists of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

262




Musical notation for measures 262-265. The melody features eighth notes with slurs and accents. The bass line continues with eighth notes.

266



Musical notation for measures 266-269. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

270



Musical notation for measures 270-273. The melody continues with eighth and sixteenth notes. The bass line remains consistent.

274



Musical notation for measures 274-277. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment, ending with a double bar line.



*Andantino*

278

7.

*Maggiore*

*Minore*

*Allegretto*

336

8.

350

356

362

367

373

379

385

391

397

402

407

412

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is characterized by a consistent rhythmic pattern of eighth notes and chords, with some melodic lines in the upper register. The score concludes with a final chord and a fermata over a whole note.