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La Tersicore del Nord (1-4) (Op.147)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Tersicore del Nord (1-4) [Op.147]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score, other sections available.

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La Tersicore del Nord

Contenente una prescelta raccolta
di pezzi ballabili per chitarra sola.

Mauro Giuliani
Op. 147 (1-4)

No. 1
Allegretto

mf

5

10

14

19

24

29

Transcription by Tony Wilkinson 2017.

Trio. 

38

43

49

55

60

f *p* *f* *p* *p*

mf *sf* *sf* *cresc.*

f *D.C. al Fine*

No. 2
Andantino 

71

77

82

87

sotto voce *f* *p*

f *Fine.*

Trio. *mf*

97 *p*

103

108 *f*

113 *D.C. no. 2
al Fine.*

No. 3
Maestoso *mf*

122

126 *f*

131 *mf*

135 *f*

No. 4
Andantino
MOSSO.

Musical notation for measures 1-144. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The tempo is marked as Andantino MOSSO.

Musical notation for measures 145-150. The melody continues with some chromaticism. The dynamic changes to forte (*f*) in measure 149.

Musical notation for measures 151-156. The melody features a series of eighth-note runs. The piece concludes with a double bar line and repeat signs.

Musical notation for measures 157-163. The dynamics fluctuate between forte (*f*) and sfz (*sf*). There are some rests and a fermata in measure 163.

Musical notation for measures 164-168. The melody is marked piano (*p*) and includes a repeat sign in measure 167.

Musical notation for measures 169-173. The piece features a continuous eighth-note accompaniment in the bass clef. The dynamic is marked *cresc.* (crescendo).

Musical notation for measures 174-178. The melody includes a fermata in measure 177. The dynamic is marked sfz (*sf*).

Musical notation for measures 179-188. The piece concludes with a forte (*f*) dynamic and a final cadence.

185

p

190

mf

194

p

198

203

f

208

213

217

ff