



# Tony Wilkinson

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## La Tersicore del Nord (9-12) (Op.147)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** La Tersicore del Nord (9-12) [Op.147]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score, other sections available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# La Tersicore del Nord

Contenente una prescelta raccolta  
di pezzi ballabili per chitarra sola.

Mauro Giuliani  
Op. 147 (9-12)

No. 9  
Allegretto

6

10

15

Trio

24

30

36

41

*p*

*f*

*f*

*mf*

*sf*

*mf*

*f*

*Fine.*

*D.C. al Fine.*

Transcription by Tony Wilkinson 2017.

No. 10  
Allegro vivace

Musical notation for measures 1-48. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *p* (piano) at the beginning. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical notation for measures 49-53. The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 53.

Musical notation for measures 54-58. The dynamics are marked *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, featuring some slurs and rests.

Musical notation for measures 59-63. The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 63.

Musical notation for measures 64-67. The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 67.

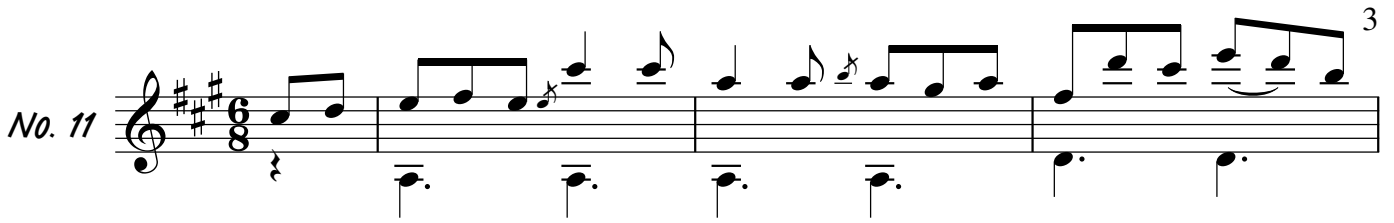
Musical notation for measures 68-76. The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 76.

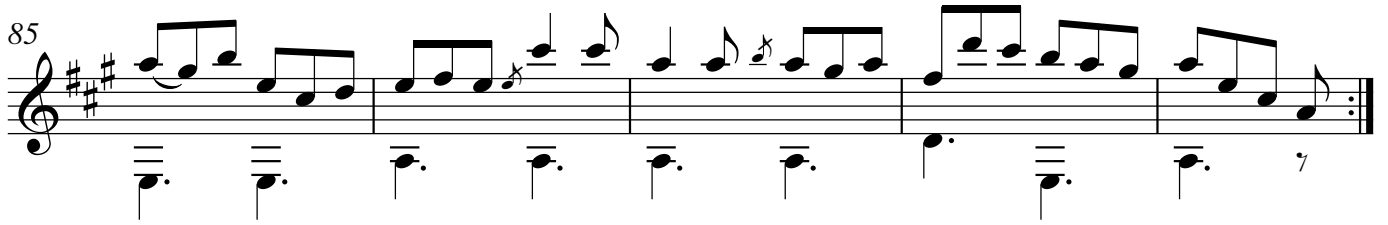
Maggiore

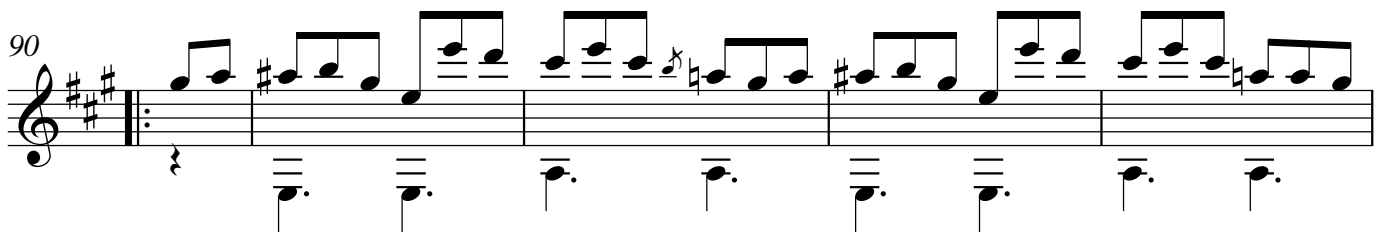
Musical notation for measures 77-76. The key signature changes to three sharps (F#, C#, G#). The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 76.

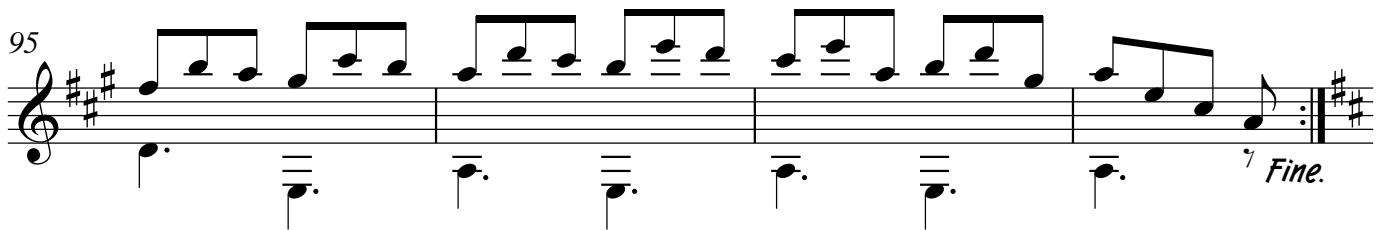
Musical notation for measures 77-76. The notation continues with similar rhythmic patterns and melodic lines. A repeat sign is present at the end of measure 76.

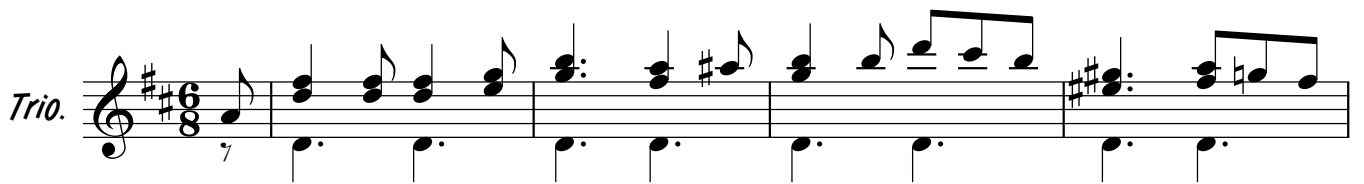
*D.C.*  
No. 10

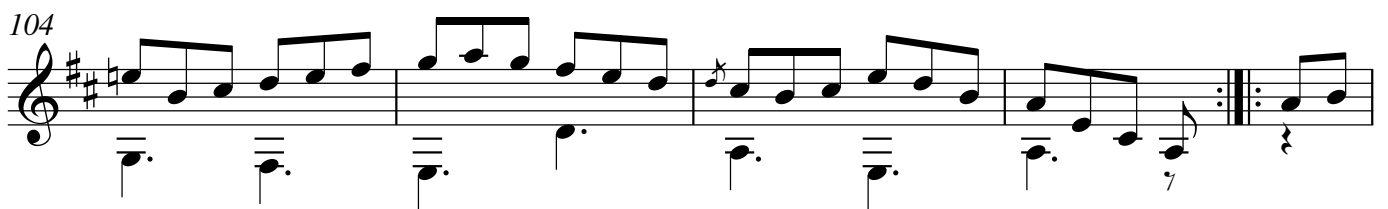
No. 11 

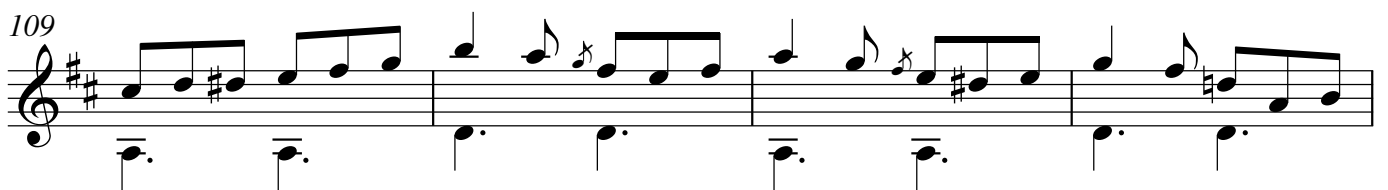
85 

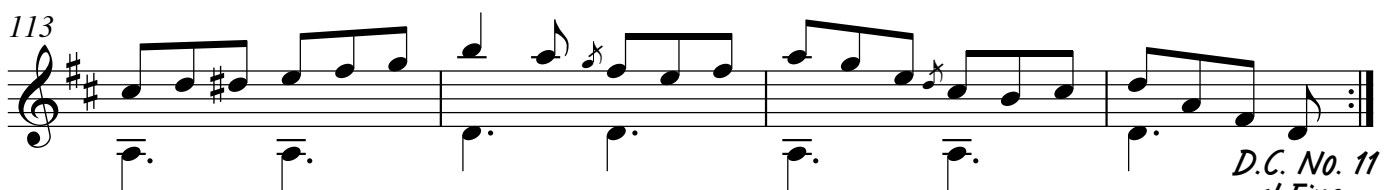
90 

95 

Trio. 

104 

109 

113 

*D.C. No. 11  
al Fine*

No. 12  
*Allegretto*

122

127

131

*Trio.*

140

145

149

*D.C. No. 12  
al Fine.*