



Bernard Giulivi

France, La Garde Adhémar

L'âne

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: L'âne
Composer: Giulivi, Bernard
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Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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~ L'âne ~

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The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is organized into five systems, each with a treble and bass staff. The first system shows the initial accompaniment with a treble staff containing rests and a bass staff with a simple rhythmic pattern. The second system introduces a more active treble line with eighth-note patterns and chords, while the bass line continues its rhythmic accompaniment. The third system features a treble line with a mix of eighth and sixteenth notes and chords, and a bass line with a similar rhythmic pattern. The fourth system shows a treble line with a melodic line and a bass line with a more complex rhythmic pattern, including some rests. The fifth system concludes the piece with a treble line that has a melodic line and a bass line with a simple rhythmic pattern.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and eighth notes G4, F4, and E4 in the third measure. The bass staff has a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the second measure, and eighth notes G2, F2, and E2 in the third measure.

Second system of musical notation. The treble staff has a half note G4 in the first measure, followed by eighth notes G4, F4, E4, and D4 in the second measure, and eighth notes C4, B3, A3, and G3 in the third measure. The bass staff has a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the second measure, and eighth notes G2, F2, and E2 in the third measure.

Third system of musical notation. The treble staff has a half note G4 in the first measure, followed by eighth notes G4, F4, E4, and D4 in the second measure, and eighth notes C4, B3, A3, and G3 in the third measure. The bass staff has a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the second measure, and eighth notes G2, F2, and E2 in the third measure.

Fourth system of musical notation. The treble staff has a half note G4 in the first measure, followed by eighth notes G4, F4, E4, and D4 in the second measure, and eighth notes C4, B3, A3, and G3 in the third measure. The bass staff has a half note G2 in the first measure, followed by half notes F2, E2, and D2 in the second measure, and eighth notes G2, F2, and E2 in the third measure.