



Bernard Giulivi

France, La Garde Adhémar

Année en pastels Août

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Année en pastels Août
Composer: Giulivi, Bernard
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Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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~Août~

Bernard Giulivi

First system of music. Treble clef, bass clef, 4/4 time signature, key signature of two flats (B-flat, E-flat). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of chords and eighth-note patterns, while the bass clef provides a steady accompaniment of chords and eighth notes. A large slur covers the entire system.

Second system of music. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody continues with a *rit.* (ritardando) marking and a hairpin indicating a gradual deceleration. The bass clef accompaniment remains consistent. A large slur covers the system.

Third system of music. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody consists of quarter notes and eighth notes. The bass clef accompaniment is primarily chords. A large slur covers the system.

Fourth system of music. Treble clef, bass clef, 4/4 time signature, key signature of two flats. The melody continues with a *rit.* marking and a hairpin. The bass clef accompaniment includes chords and a final melodic line in the bass clef. A large slur covers the system.

System 1: Bass clef, key signature of two flats. The upper staff contains four measures of chords. The lower staff contains four measures of a melodic line with a long slur across all measures.

System 2: Bass clef, key signature of two flats. The upper staff contains four measures of chords, with a dynamic hairpin and the marking *rit* above the third measure. The lower staff contains four measures of a melodic line with a long slur across all measures. The final measure of the lower staff is marked *pp*.

System 3: Treble clef, key signature of two flats. The upper staff contains four measures of chords with a dynamic hairpin. The lower staff contains four measures of a melodic line with a long slur across all measures.

System 4: Treble clef, key signature of two flats. The upper staff contains four measures of chords with a dynamic hairpin and the marking *ppp* above the third measure. The lower staff contains four measures of a melodic line with a long slur across all measures.