



# Bernard Giulivi

France, La Garde Adh mar

## Ann e en pastels F vrier

### About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

### About the piece



**Title:** Ann e en pastels F vrier  
**Composer:** Giulivi, Bernard  
**Copyright:** Copyright   Bernard Giulivi  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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# - Février -

Bernard Giulivi

♩ = 60

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A long slur covers the first two measures.

The second system continues the piece. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with quarter notes. Slurs are used to group measures across the system.

The third system shows the continuation of the musical theme. The right hand has a melodic line with some rests. The left hand maintains a consistent accompaniment. A piano (*p*) dynamic marking is present in the second measure of the right hand.

The fourth system concludes the piece. The right hand has a melodic line with eighth notes. The left hand continues with quarter notes. Slurs are used to group measures across the system.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff features a rhythmic pattern of eighth notes and chords.

Third system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures. The bass clef staff continues with a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures. The bass clef staff has a rhythmic accompaniment. The text *rit un poco...* is written below the bass staff in the third measure.

First system of a musical score. The upper staff (treble clef) features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with quarter notes. A dynamic marking *p* is present in the first measure.

Second system of the musical score. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff continues the accompaniment with chords and single notes.

Third system of the musical score. The upper staff shows a melodic line with slurs and rests. The lower staff continues the accompaniment. A dynamic marking *rit un poco...* is placed between the staves in the fourth measure.