



# Bernard Giulivi

France, La Garde Adh mar

## Ann e en pastels Mai

### About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

### About the piece



**Title:** Ann e en pastels Mai  
**Composer:** Giulivi, Bernard  
**Copyright:** Copyright   Bernard Giulivi  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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# ~ Mai ~

Bernard Giulivi

Mélodie en relief.

First system of the musical score. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is marked 'Mélodie en relief.' and starts with a piano (*p*) dynamic. The bass line begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes.

Second system of the musical score. The melody starts with a mezzo-forte (*mf*) dynamic. The bass line has a dynamic range from forte (*f*) to piano (*p*). The system includes a crescendo and decrescendo hairpin, and a fermata over a measure in the bass line.

Third system of the musical score. The melody is marked 'Lié.' and features a dynamic range from forte (*f*) to pianissimo (*ppp*). The bass line is marked 'Red.' and includes a 'Ped.' (pedal) instruction. Performance directions include 'Accell.' (accelerando) and 'Rall.' (rallentando).

Fourth system of the musical score. The melody is marked 'sf' (sforzando) and 'p' (piano), with the instruction 'Récitatif.' (recitativo). The bass line is marked 'Red.' and includes a 'Ped.' (pedal) instruction. The system concludes with a fermata and a final asterisk.

First system of a musical score in G major. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and a few moving lines. The system concludes with a mezzo-piano (*mp*) dynamic.

Second system of the musical score. The treble clef part starts with a mezzo-forte (*mf*) dynamic and includes a fermata. The system ends with a dynamic shift from forte (*f*) to piano (*p*) in both staves.

Third system of the musical score. The treble clef part features a series of chords with dynamics ranging from *Lié.* to *f* and finally *ppp*. Performance markings include *Accell.* and *Rall.*. The bass clef part has a *Red.* marking and a fermata. A small asterisk (\*) is located at the bottom right of the system.

Fourth system of the musical score. The treble clef part begins with a *Récitatif.* marking and a fermata. The system concludes with a dynamic of *pp* and a *Rall.* marking. The bass clef part includes a 4/4 time signature change.