



Bernard Giulivi

France, La Garde Adhémar

duo ballade

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: duo ballade
Composer: Giulivi, Bernard
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Instrumentation: Clarinet & Orchestra
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Bernard Giulivi

clarinette sib

First system of the musical score. The clarinet part (soprano clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and a treble line with chords and eighth notes.

Second system of the musical score. The clarinet part continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment maintains its rhythmic pattern with chords and eighth notes.

Third system of the musical score. The clarinet part has a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

Fourth system of the musical score. The clarinet part concludes with a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment features a final cadence with sustained bass notes and treble accompaniment.

System 1: Treble clef (top), Bass clef (bottom), and a grand staff (middle). The key signature has two flats. The treble staff contains a melody with a half note, a quarter rest, and a series of eighth notes. The grand staff contains a piano accompaniment with chords and eighth notes.

System 2: Treble clef (top), Bass clef (bottom), and a grand staff (middle). The treble staff continues the melody with quarter and eighth notes. The grand staff features a more complex accompaniment with chords and eighth notes.

System 3: Treble clef (top), Bass clef (bottom), and a grand staff (middle). The treble staff continues the melody. The grand staff accompaniment includes chords and eighth notes, with some notes in the bass clef staff.

System 4: Treble clef (top), Bass clef (bottom), and a grand staff (middle). The treble staff continues the melody with eighth notes. The grand staff accompaniment includes chords and eighth notes.

System 1 of a musical score in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, while the accompaniment features chords and moving lines in both hands.

System 2 of the musical score. The melody continues with a long note in the first measure followed by eighth notes. The accompaniment includes chords and eighth-note patterns in both hands.

System 3 of the musical score. The melody is primarily composed of quarter notes. The accompaniment features chords and eighth-note patterns, ending with a final chord in the bass clef.