



Bernard Giulivi

France, La Garde Adh mar

une ann e en pastels Octobre

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: une ann e en pastels Octobre
Composer: Giulivi, Bernard
Copyright: Copyright   Bernard Giulivi
Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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♩ = 100 env.

The first system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as *très lié.* and the dynamic is *mp*. The music features a steady accompaniment of chords in the bass and a melody of chords in the treble, both spanning across the four measures of the system.

The second system continues the piece. It features a treble staff with a melodic line of eighth notes and a bass staff with a steady accompaniment of chords. The system concludes with a double bar line and repeat signs in both staves.

The third system continues the piece. It features a treble staff with a melodic line of chords and a bass staff with a steady accompaniment of chords. The dynamic is marked as *mp*. The system concludes with a double bar line and repeat signs in both staves.

The fourth system continues the piece. It features a treble staff with a melodic line of chords and a bass staff with a steady accompaniment of chords. The system concludes with a double bar line and repeat signs in both staves.

più mosso ma rubato.
mf

3

3

This system contains the first two staves of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords in the first two measures, followed by a melodic line with a triplet of eighth notes in the third measure. The lower staff is in bass clef and provides harmonic support with chords and a melodic line. The tempo marking 'più mosso ma rubato.' and dynamic 'mf' are present.

3

3

This system continues the musical score with two staves. The upper staff has a triplet of eighth notes in the second measure. The lower staff continues the harmonic and melodic accompaniment.

mp

This system consists of two staves. The upper staff has a dynamic marking of 'mp' (mezzo-piano). The music continues with chords and melodic lines in both staves.

rit.

This system is the final one on the page, consisting of two staves. The upper staff has a 'rit.' (ritardando) marking. The music concludes with a final chord in the upper staff and a sustained bass note in the lower staff.