



# Spanò Giuseppe

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-xzed.htm>

## About the piece

**Title:** Vita Gaia [(marcia brillante)]  
**Composer:** Giuseppe, Spanò  
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**Instrumentation:** 1 Flute, 1 Oboe, 1 Eb Clarinet, 2 Bb Clarinet, 1 Sopran Sax, 1 Alto Sax, 1 Tenor Sax, 1 Baritone Sax, 2 Bb Cornet, 3 F Horn, 1 Euphonium, 2 C Bass, 2 Bb Trumpet, 1 Glockenspiel, 1 Snare Drum, 1 Bass Drum, 1 Cymbals  
**Style:** March  
**Comment:** Questa è la prima parte di Vita Gaia, in seguito verrà aggiunto il trio, gli strumenti mancanti e verranno corretti eventuali errori musicali

## Spanò Giuseppe on [free-scores.com](http://www.free-scores.com)



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- comment
- contact the artist

# VITA GAIA

(marcia brillante)

Flauto

Musical staff for Flauto, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Ottavino

Musical staff for Ottavino, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Oboe

Musical staff for Oboe, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Clarinetto in Mib

Musical staff for Clarinetto in Mib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Clarinetto in Sib

Musical staff for Clarinetto in Sib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Clarinetto in Sib

Musical staff for Clarinetto in Sib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Sassofono soprano

Musical staff for Sassofono soprano, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Sassofono contralto

Musical staff for Sassofono contralto, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Sassofono tenore

Musical staff for Sassofono tenore, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Sassofono baritono

Musical staff for Sassofono baritono, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Sassofono basso

Musical staff for Sassofono basso, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Corno in Mib

Musical staff for Corno in Mib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Corno in Mib

Musical staff for Corno in Mib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Tromba in Sib

Musical staff for Tromba in Sib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Tromba in Sib

Musical staff for Tromba in Sib, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a melodic line with eighth and sixteenth notes, slurs, and accents.

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs.

Ott. Musical staff for Oboe (Ott.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs.

Ob. Musical staff for Clarinet in B-flat (Ob.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs.

Cl. Mib Musical staff for Clarinet in E-flat (Cl. Mib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *mf*.

Cl. Sib Musical staff for Clarinet in F (Cl. Sib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs.

Cl. Sib Musical staff for Clarinet in F (Cl. Sib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Sax. s. Musical staff for Saxophone Soprano (Sax. s.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Sax. a. Musical staff for Saxophone Alto (Sax. a.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Sax. t. Musical staff for Saxophone Tenor (Sax. t.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Sax. br. Musical staff for Saxophone Baritone (Sax. br.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Sax. b. Musical staff for Saxophone Bass (Sax. b.) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Cor. Mib Musical staff for Cor Anglais in E-flat (Cor. Mib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Cor. Mib Musical staff for Cor Anglais in E-flat (Cor. Mib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Tr. Sib Musical staff for Trumpet in F (Tr. Sib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Tr. Sib Musical staff for Trumpet in F (Tr. Sib) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. Dynamic marking: *p*.

Fl. Musical staff for Flute (Fl.) in G major, featuring a melodic line with slurs and accents.

Ott. Musical staff for Oboe (Ott.) in G major, mirroring the flute's melodic line.

Ob. Musical staff for Bassoon (Ob.) in G major, playing a lower register of the melodic line.

Cl. Mib Musical staff for Clarinet in B-flat (Cl. Mib) in G major.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major.

Sax. s. Musical staff for Soprano Saxophone (Sax. s.) in G major.

Sax. a. Musical staff for Alto Saxophone (Sax. a.) in G major.

Sax. t. Musical staff for Tenor Saxophone (Sax. t.) in G major, starting with a rest and then playing the melodic line. *mf*

Sax. br. Musical staff for Baritone Saxophone (Sax. br.) in G major, playing a rhythmic accompaniment.

Sax. b. Musical staff for Bass Saxophone (Sax. b.) in G major, playing a rhythmic accompaniment.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, playing a rhythmic accompaniment.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, playing a rhythmic accompaniment.

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, playing a rhythmic accompaniment. *mp*

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, playing a rhythmic accompaniment. *mp*

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

Ott. Musical staff for Oboe (Ott.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Ob. Musical staff for Bass Oboe (Ob.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Cl. Mi♭ Musical staff for Clarinet in B-flat (Cl. Mi♭) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Cl. Sib Musical staff for Clarinet in F (Cl. Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

Cl. Sib Musical staff for Clarinet in F (Cl. Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Sax. s. Musical staff for Soprano Saxophone (Sax. s.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Sax. a. Musical staff for Alto Saxophone (Sax. a.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Sax. t. Musical staff for Tenor Saxophone (Sax. t.) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is present at the end.

Sax. br. Musical staff for Baritone Saxophone (Sax. br.) in G major, 4/4 time. It features a rhythmic line with eighth notes and rests. A dynamic marking of *mp* is present.

Sax. b. Musical staff for Bass Saxophone (Sax. b.) in G major, 4/4 time. It features a rhythmic line with eighth notes and rests.

Cor. Mi♭ Musical staff for Cor Anglais in B-flat (Cor. Mi♭) in G major, 4/4 time. It features a rhythmic line with eighth notes and rests.

Cor. Mi♭ Musical staff for Cor Anglais in B-flat (Cor. Mi♭) in G major, 4/4 time. It features a rhythmic line with eighth notes and rests.

Tr. Sib Musical staff for Trumpet in F (Tr. Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes.

Tr. Sib Musical staff for Trumpet in F (Tr. Sib) in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes. A watermark 'free-scores.com' is visible at the bottom.

Fl. Musical staff for Flute (Fl.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Ott. Musical staff for Oboe (Ott.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Ob. Musical staff for Oboe (Ob.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Cl. Mib Musical staff for Clarinet in B-flat (Cl. Mib) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Sax. s. Musical staff for Soprano Saxophone (Sax. s.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Sax. a. Musical staff for Alto Saxophone (Sax. a.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Sax. t. Musical staff for Tenor Saxophone (Sax. t.) in G major, starting with a half note G4 and a half note A4, followed by a melodic line.

Sax. br. Musical staff for Baritone Saxophone (Sax. br.) in G major, playing a rhythmic pattern of quarter notes with accents.

Sax. b. Musical staff for Bass Saxophone (Sax. b.) in G major, playing a rhythmic pattern of quarter notes with accents.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, playing a rhythmic pattern of eighth notes.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, playing a rhythmic pattern of eighth notes.

Tr. Sib Musical staff for Trumpet in C (Tr. Sib) in G major, playing a rhythmic pattern of eighth notes.

Tr. Sib Musical staff for Trumpet in C (Tr. Sib) in G major, playing a rhythmic pattern of eighth notes.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib

Cl. Sib *f*

Sax. s. *f*

Sax. a. *f*

Sax. t. *mf* *f*

Sax. br. *mf*

Sax. b. *mf*

Cor. Mib *mf*

Cor. Mib *mf*

Tr. Sib *f*

Tr. Sib *f*

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Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib



Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Ott. Musical staff for Oboe (Ott.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Ob. Musical staff for Oboe (Ob.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Cl. Mib Musical staff for Clarinet in B-flat (Cl. Mib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Cl. Sib Musical staff for Clarinet in C (Cl. Sib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Sax. s. Musical staff for Soprano Saxophone (Sax. s.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Sax. a. Musical staff for Alto Saxophone (Sax. a.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Sax. t. Musical staff for Tenor Saxophone (Sax. t.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Sax. br. Musical staff for Baritone Saxophone (Sax. br.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Sax. b. Musical staff for Bass Saxophone (Sax. b.) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Cor. Mib Musical staff for Cor Anglais in B-flat (Cor. Mib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4.

41 **1.**

Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib

*p*

*mf*

*f*

*f*

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Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib

Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Ott. Musical staff for Oboe (Ott.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Ob. Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Cl. Sib Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Cl. Sib Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Cl. Sib Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Sax. s. Musical staff for Soprano Saxophone (Sax. s.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Sax. a. Musical staff for Alto Saxophone (Sax. a.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Sax. t. Musical staff for Tenor Saxophone (Sax. t.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Sax. br. Musical staff for Baritone Saxophone (Sax. br.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Sax. b. Musical staff for Bass Saxophone (Sax. b.) in G major, 4/4 time. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter rest and a quarter note G4. The second half of the staff consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Cor. Mib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It contains a whole rest for the entire duration of the piece.

Cor. Mib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It contains a whole rest for the entire duration of the piece.

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It contains a whole rest for the entire duration of the piece.

Tr. Sib Musical staff for Trumpet in B-flat (Tr. Sib) in G major, 4/4 time. It contains a whole rest for the entire duration of the piece.

Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib



Fl.

Ott.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Sax. s.

Sax. a.

Sax. t.

Sax. br.

Sax. b.

Cor. Mib

Cor. Mib

Tr. Sib

Tr. Sib

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Ott. Musical staff for Oboe (Ott.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Ob. Musical staff for Clarinet in B-flat (Ob.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Cl. Mi♭ Musical staff for Clarinet in B-flat (Cl. Mi♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Cl. Si♭ Musical staff for Clarinet in B-flat (Cl. Si♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Cl. Si♭ Musical staff for Clarinet in B-flat (Cl. Si♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Sax. s. Musical staff for Saxophone (Sax. s.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Sax. a. Musical staff for Saxophone (Sax. a.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Sax. t. Musical staff for Saxophone (Sax. t.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Sax. br. Musical staff for Saxophone (Sax. br.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

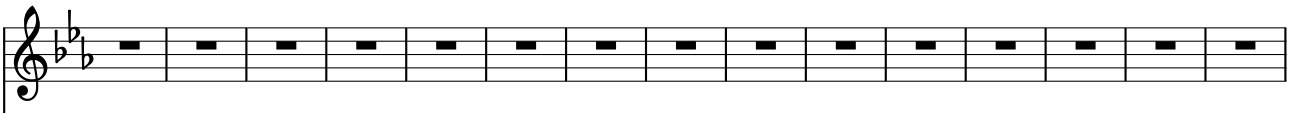
Sax. b. Musical staff for Saxophone (Sax. b.) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

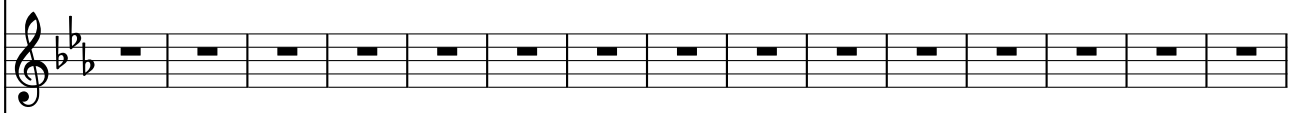
Cor. Mi♭ Musical staff for Cor Anglais (Cor. Mi♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

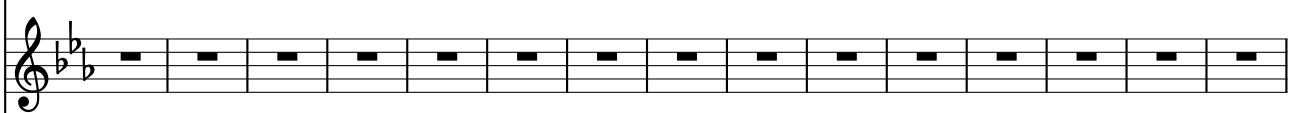
Cor. Mi♭ Musical staff for Cor Anglais (Cor. Mi♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

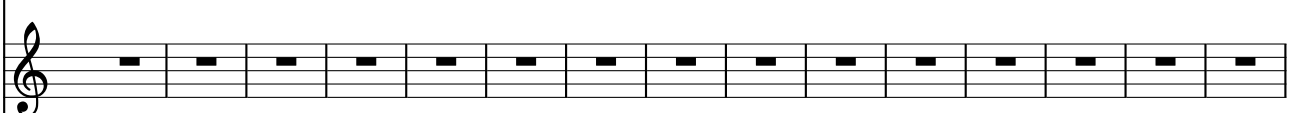
Tr. Si♭ Musical staff for Trumpet (Tr. Si♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

Tr. Si♭ Musical staff for Trumpet (Tr. Si♭) in G major, 4/4 time. It contains a melodic line with a repeat sign and a fermata.

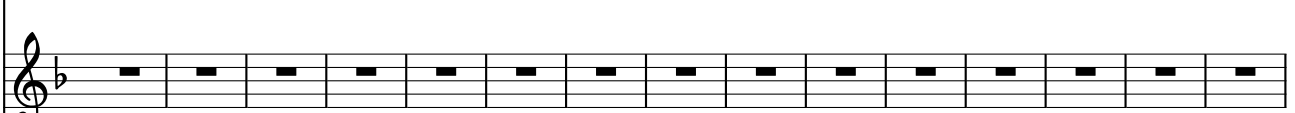
Fl. 

Ott. 

Ob. 

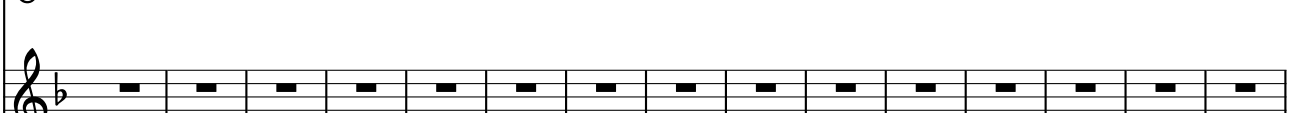
Cl. Mi♭ 

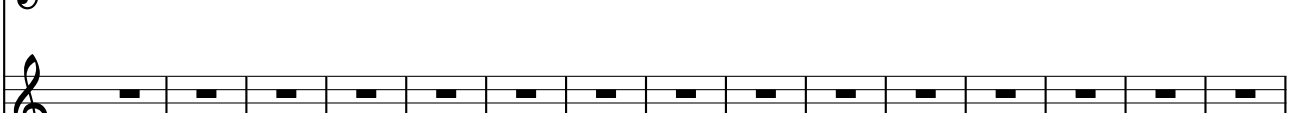
Cl. Si♭ 

Cl. Si♭ 

Sax. s. 

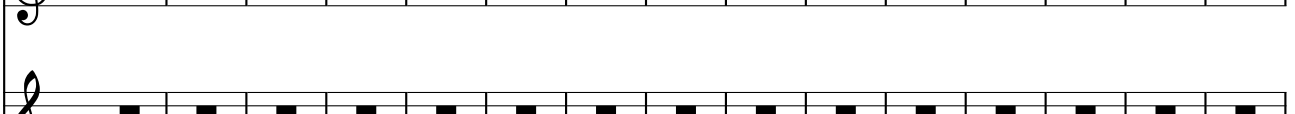
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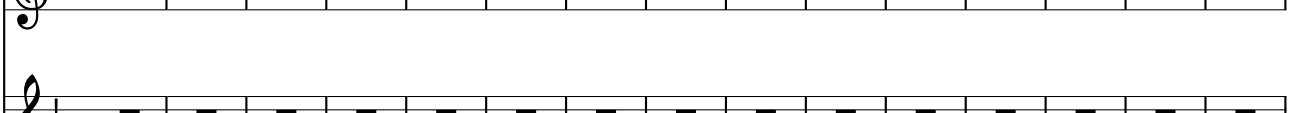
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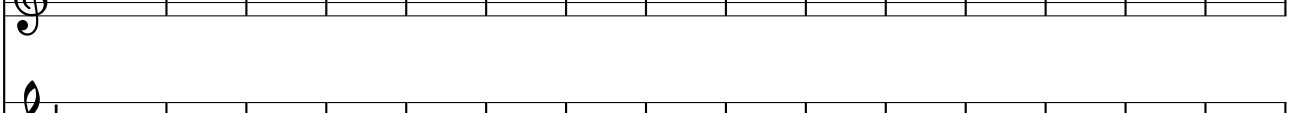
Sax. br. 

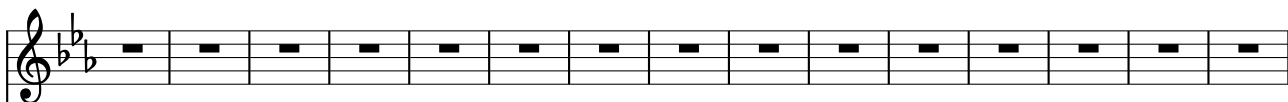
Sax. b. 

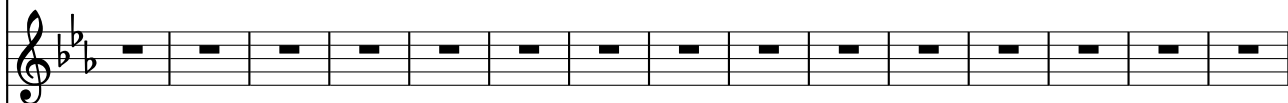
Cor. Mi♭ 

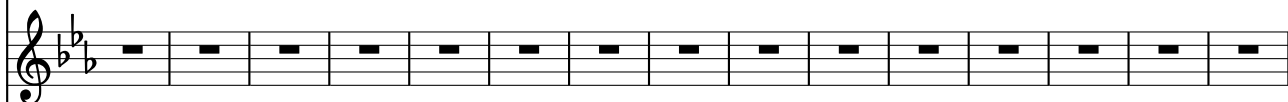
Cor. Mi♭ 

Tr. Si♭ 

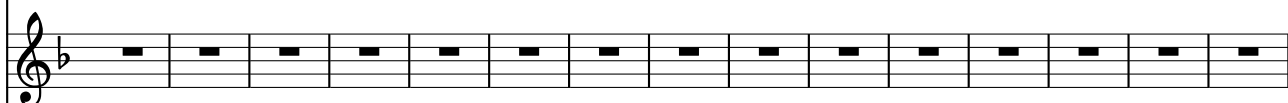
Tr. Si♭ 

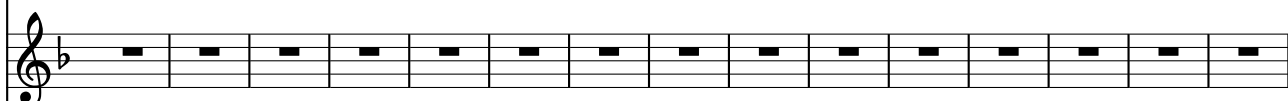
Fl. 

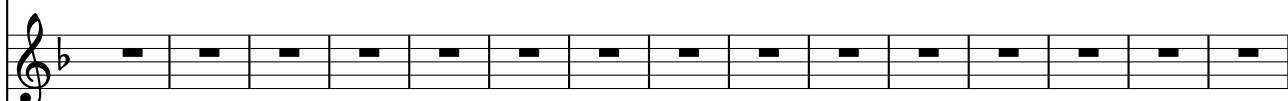
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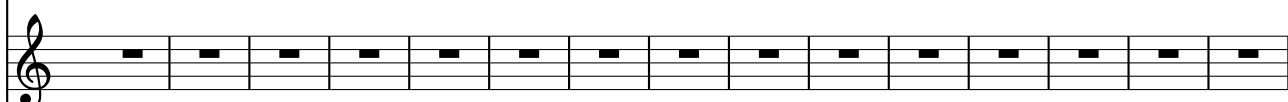
Ob. 

Cl. Mi♭ 

Cl. Si♭ 

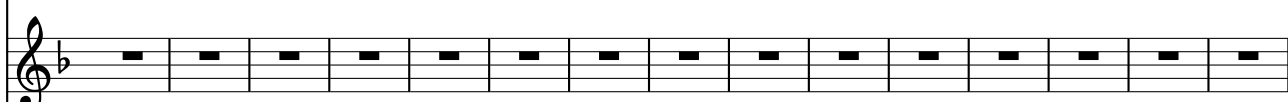
Cl. Si♭ 

Sax. s. 

Sax. a. 

Sax. t. 

Sax. br. 

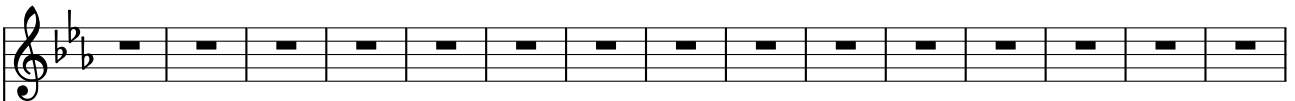
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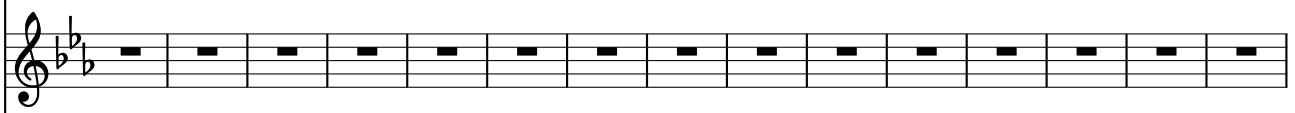
Cor. Mi♭ 

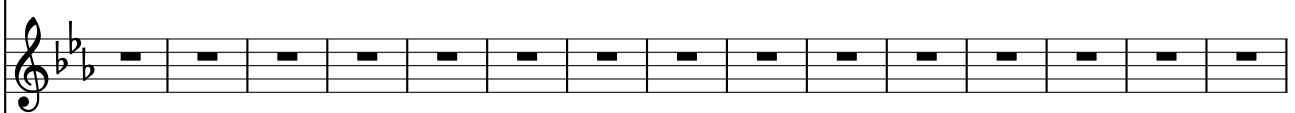
Cor. Mi♭ 

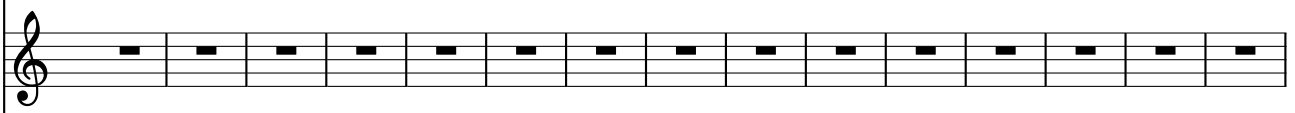
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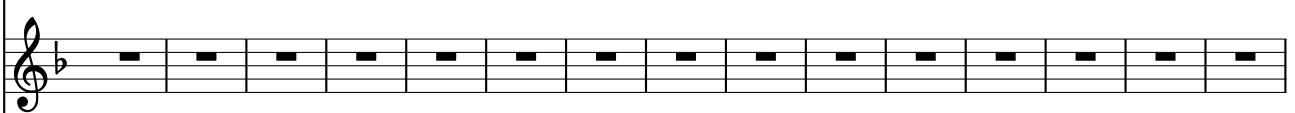
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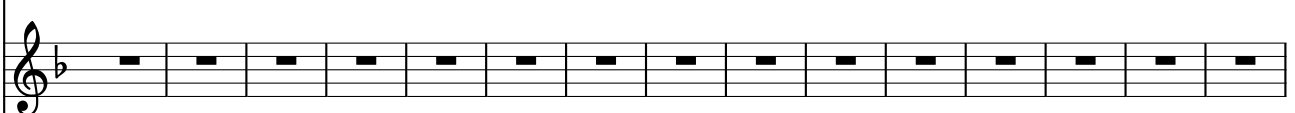
Fl. 

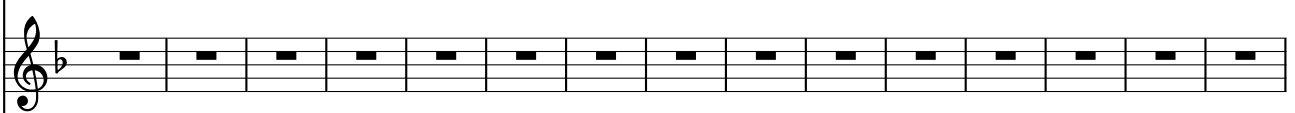
Ott. 

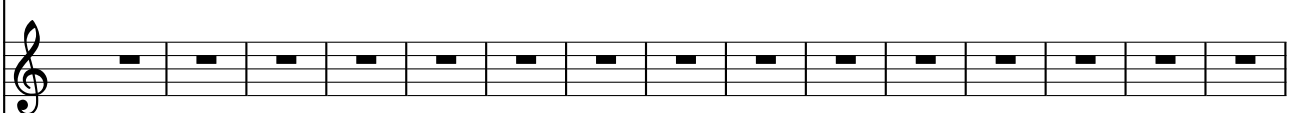
Ob. 

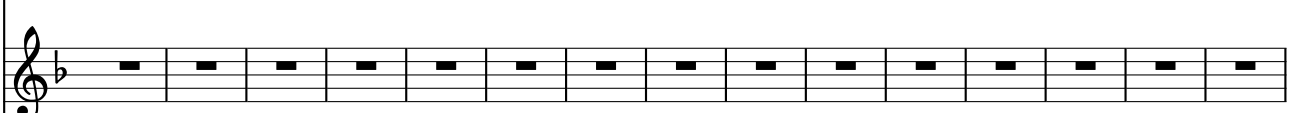
Cl. Mi $\flat$  

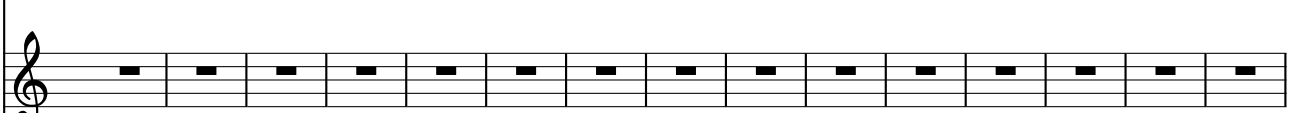
Cl. Si $\flat$  

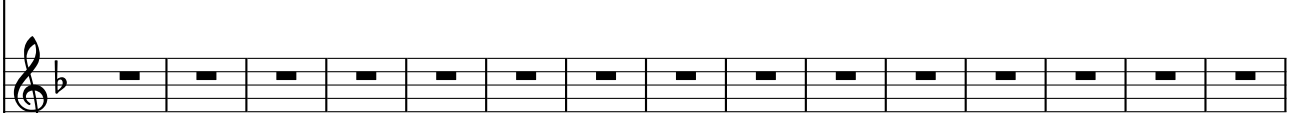
Cl. Si $\flat$  

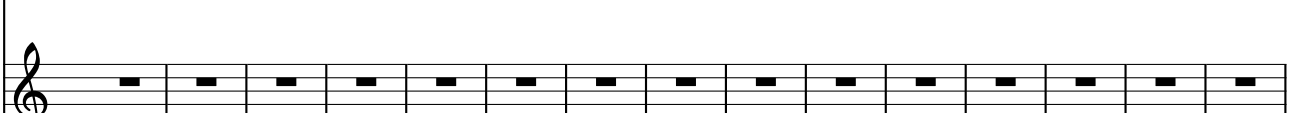
Sax. s. 

Sax. a. 

Sax. t. 

Sax. br. 

Sax. b. 

Cor. Mi $\flat$  

Cor. Mi $\flat$  

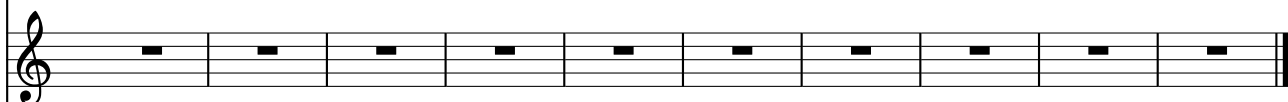
Tr. Si $\flat$  

Tr. Si $\flat$  

Fl. 

Ott. 

Ob. 

Cl. Mi♭ 

Cl. Si♭ 

Cl. Si♭ 

Sax. s. 

Sax. a. 

Sax. t. 

Sax. br. 

Sax. b. 

Cor. Mi♭ 

Cor. Mi♭ 

Tr. Si♭ 

Tr. Si♭ 