



Hoban Glen

Canada, Winnipeg

Gymnopedie #5 (A minor/C major version) (Beyond all Hope)

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece

Title:	Gymnopedie #5 (A minor/C major version) [Beyond all Hope]
Composer:	Glen, Hoban
Arranger:	Glen, Hoban
Copyright:	Copyright © Hoban Glen
Publisher:	Glen, Hoban
Instrumentation:	Piano solo
Style:	Classical
Comment:	A wistful, somewhat sad at times but ultimately hopeful piece of music. Originally written in pencil but electronically transcribed and transposed to the key of A minor/C major.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gymnopedie #5

© 1994 Glen Hoban
All rights reserved

Andante Teneramente

The first system of musical notation for Gymnopedie #5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a piano (mp) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The instruction "con pedale" is written below the bass staff.

The second system of musical notation, starting at measure 8. It continues the melodic and harmonic development from the first system. The upper staff has a more active melodic line with frequent sixteenth-note patterns, and the lower staff maintains a steady accompaniment.

The third system of musical notation, starting at measure 16. It concludes the piece with a "dim" (diminuendo) marking over the upper staff. The final measure features a double bar line and a fermata over a chord in both staves.