



# Hoban Glen

Canada, Winnipeg

## Gymnopodie #6

### About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

**Qualification:**

I play at an advanced level, but I only took my grade 8 piano exam.

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

### About the piece

<b>Title:</b>	Gymnopodie #6
<b>Composer:</b>	Glen, Hoban
<b>Arranger:</b>	Glen, Hoban
<b>Copyright:</b>	Hoban Glen © All rights reserved
<b>Publisher:</b>	Glen, Hoban
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	This piece can be played on its own, or after Gymnopodie #5. It has a gentle mood, reminiscent of soft rain. My teacher found it a very 'french' piece of music.

### Hoban Glen on [free-scores.com](https://www.free-scores.com)



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# Gymnopodie #6

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*Allegretto*

*sotto voce*

*dolciss. e delicatiss.*

*cresc.* ----- *rit.* ----- *a tempo*

*rit.* ----- *a tempo* ----- *rit.* ----- *molto*