

Glory, Glory

P.F.P.

SATB, piano

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ASCAP

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a metronome marking of approximately 80 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The score includes lyrics for two verses and is divided into systems. The first system shows the beginning of the piece with a vocal entry marked 'SA unison'. The second system contains the first two verses of lyrics. The third system continues the lyrics and includes a 'TB unison' marking for the tenors. The piano accompaniment consists of flowing eighth-note patterns in both hands, often with arpeggiated chords.

SA unison

Andante (♩ = c. 80)

mf 1. On a
2. In the

5

1. cold win - ter night, a child was born. His fu - ture still un -
2. dark of the night this child was born. The pro - phets' words come

5

8

1. known. — *mf*
2. true. — TB unison

8

1. He was born in a sta - ble with straw for a bed, and the cat - tle kept him
2. He was sent from — God — to set all — free. He was born for you and

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12

On a cold win-ter night the an - gels sang, *div.* "Glo-ry,

12

1. warm. ___
2. me. ___

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 12. It features a melodic line with a fermata over the final note of the first phrase, marked with a *div.* (divisi) instruction. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

12

1. warm. ___
2. me. ___

Detailed description: This system contains the next two staves of music. The vocal line continues from the previous system, with the piano accompaniment providing a steady accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line.

16

glo - ry. Glo - ry to God!"

16 *div.*

"Glo-ry, glo - ry. Glo - ry to God!"

16

Detailed description: This system contains the next two staves of music. The vocal line has a first ending bracket over the final measure. The piano accompaniment continues with a similar rhythmic pattern. The *div.* instruction is present in the piano part.

20

2. In the God!"

20 *D.S.*

Detailed description: This system contains the next two staves of music. The vocal line begins with a second ending bracket. The piano accompaniment features a *D.S.* (Da Capo) instruction, indicating a repeat of the previous section.

20

20 *D.S.*

2

Detailed description: This system contains the final two staves of music. The piano accompaniment continues with a *D.S.* instruction and a second ending bracket. The piano part features a rhythmic pattern of eighth notes in the bass line.

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26 *piu mosso*
SA unison Shep - herds came to — see the child. TB unison

26 *piu mosso*
Sa - ges travel - led from the

29 *div.*
"Glo - ry to God!" the an - gels sang.

29 East.

32 *div.*
"Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

32 "Glo - ry to God! Sing glo - ry! Glo - ry to God! Glo - ry!"

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36 *SA unison*
Christ the Sa - vior is born."

36 *calma subito a primo*

40 *a primo*
Christ the Sa - vior of the world the
born on Christ-mas day,

40 *poco rall. a primo*

43 *div.*
pro-mised one to set us free. Glo - ry to God. —
Born for you and me. *div.* Glo - ry.

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 36-39) features a vocal line with the lyrics 'Christ the Sa - vior is born.'" and a piano accompaniment. The second system (measures 36-39) shows the piano part with the instruction 'calma subito a primo'. The third system (measures 40-42) includes the vocal line with lyrics 'Christ the Sa - vior of the world the' and 'born on Christ-mas day,' and the piano accompaniment. The fourth system (measures 40-42) shows the piano part with the instruction 'poco rall. a primo'. The fifth system (measures 43-45) includes the vocal line with lyrics 'pro-mised one to set us free. Glo - ry to God. —' and 'Born for you and me. Glo - ry.' and the piano accompaniment. Performance instructions include 'SA unison', 'calma subito a primo', 'a primo', 'poco rall.', and 'div.'.

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46

Sing — Glo - ry. Christ the Sav - ior, lives. Christ, the Sav - ior

Glo - ry. Christ, the Sav - ior, Christ, the Sav - ior

49

lives.

lives.

53

Christ, the Sav - ior, born for us this day.

Christ, the Sav - ior, born for us this day.

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56

56

56

rall.

mp

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The image shows a musical score for the piece "Glory, Glory". It consists of four staves. The top two staves are for vocal parts, both starting at measure 56. The bottom two staves are for piano accompaniment, also starting at measure 56. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand with a "rall." (rallentando) marking and a dynamic marking of "mp" (mezzo-piano). The left hand provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of the fourth staff.