



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Glory Be to the Father [Meineke]
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Charles Meineke's Glory Be to the Father, perfect for opener, offertory, or other special service music

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Glory Be to the Father

Meineke

Source unknown

music by Charles Meineke; arranged by Matthew Zisi

Allegro ♩ = 120

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 120 beats per minute. The music features a strong rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. Dynamics include *f* (forte) in the first measure.

Musical notation for measures 8-13. The music continues with a mix of chords and moving lines. Dynamics include *mf* (mezzo-forte) in measure 9.

Musical notation for measures 14-20. The music features a variety of textures and dynamics, including *p* (piano) in measure 15 and *mf* in measure 18.

Andante ♩ = 100

Musical notation for measures 21-26. The tempo changes to Andante with a quarter note equal to 100 beats per minute. The music is characterized by a slower, more spacious feel. Dynamics include *f* (forte) in measure 22 and *p* (piano) in measure 23. Triplet markings (*3*) are used in the bass clef from measure 23 onwards.

Musical notation for measures 27-30. The music concludes with a series of chords in the treble clef and triplet patterns in the bass clef.

30

3 3 *pp* *p* *pp*

33

p *pp* *mp* *tr*

38

Allegro ♩ = 120

p *f*

43

3 3

46

fp

48

Musical score for measures 48-50. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 48 features a continuous eighth-note pattern in both hands, with a slur over the entire line. Measure 49 continues this pattern. Measure 50 begins with a dynamic marking of *ff* (fortissimo) and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a bracket. The system concludes with a double bar line.

51

Musical score for measures 51-54. Measure 51 starts with a chord in the right hand marked with an accent (^) and a chord in the left hand. Measure 52 continues with chords in the right hand and eighth-note patterns in the left hand. Measure 53 features a series of chords in the right hand, each marked with a 'v' (accents), and eighth-note patterns in the left hand. Measure 54 concludes with a final chord in the right hand marked with an accent (^) and a final note in the left hand. The system ends with a double bar line.