



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Air d'Iphigénie
<b>Composer:</b>	Gluck, Christoph Willibald
<b>Arranger:</b>	Fillion, Matthieu
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Fillion, Matthieu
<b>Instrumentation:</b>	3 Alto Recorders
<b>Style:</b>	Opera

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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# Air d'Iphigénie

Christoph Willibald Gluck

Andante grazioso ♩ = 80

Flûte à bec soprano

Flûte à bec alto

Flûte à bec basse

The first system of the musical score is for three flutes. The top staff is for the soprano flute, the middle for the alto flute, and the bottom for the bass flute. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Andante grazioso' with a metronome marking of ♩ = 80. The dynamics are marked 'p' (piano) for both the soprano and alto flutes. The music consists of five measures. The soprano and alto flutes play a melodic line with slurs, while the bass flute has rests.

6

The second system of the musical score starts at measure 6. It continues with the same three flutes. The soprano and alto flutes play a melodic line with slurs. The bass flute has a rhythmic accompaniment of eighth notes. The dynamics are marked 'p' (piano) for the bass flute and 'p meno' (piano meno) for the soprano and alto flutes. The music consists of five measures.

12

The third system of the musical score starts at measure 12. It continues with the same three flutes. The soprano and alto flutes play a melodic line with slurs. The bass flute has a rhythmic accompaniment of eighth notes. The music consists of five measures.