



Antonio Zencovich

Italia

About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	She's gone, and gone forever [Easy version for Piano solo, after the original for Voice and Orchestra]
Composer:	Gluck, Christoph Willibald
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Opera

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Che farò senza Euridice

Easy version for Piano solo, after the original for Voice and Orchestra

Christoph Wilibald Gluck (1714 - 1787)
"Orfeo ed Euridice", Acte III, 1762 - 1774 (Arr. A&A)

Andante

Piano

mf (accorato)

Da capo al §

p

22

mf

Detailed description: This system contains measures 22 to 26. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 24. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 24.

Da capo al Δ

27

Detailed description: This system contains measures 27 to 31. It begins with a double bar line and the instruction "Da capo al Δ ". The right hand has a melodic line with eighth notes and a trill in measure 28. The left hand has a bass line with chords and moving lines. A fermata is placed over a chord in measure 29.

32

Detailed description: This system contains measures 32 to 36. The right hand features a continuous eighth-note melodic line. The left hand has a bass line with chords and moving lines. A fermata is placed over a chord in measure 34.

37

8va

(come in lontananza)

Detailed description: This system contains measures 37 to 40. The right hand has a melodic line with eighth notes, marked with an 8va (octave) sign. The left hand has a bass line with chords and moving lines. A dynamic marking of *p* is present in measure 37. The instruction "(come in lontananza)" is written above the left hand.

41

8va

rallentando

Detailed description: This system contains measures 41 to 44. The right hand has a melodic line with eighth notes, marked with an 8va (octave) sign. The left hand has a bass line with chords and moving lines. A dynamic marking of *p* is present in measure 41. The instruction "rallentando" is written above the left hand. The system ends with a double bar line and repeat signs.