



Mike Magatagan

United States (USA), SierraVista

"Dance of the Blessed Spirits" for Flute & Strings (Wq. 30) Gluck, Christoph Willibald

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Dance of the Blessed Spirits" for Flute & Strings [Wq. 30]
Composer: Gluck, Christoph Willibald
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and String Quartet
Style: Classical
Comment:

The Orfeo ed Euridice (Orpheus and Eurydice) is an opera composed by Christoph Willibald Gluck based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. Gluck's Orfeo and Euredice, one of the turning points in the history of opera, received its premiere in Vienna on 5th October 1762. Beautiful simplicity was the phrase used by Gluck and his librettist Ranieri de Calzabigi for what they had set out to achieve, and the wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dance of the Blessed Spirits" from "Orphée et Eurydice" (Act II)

Christoph Willibald Gluck (Wq. 30) 1762

Interpretation for Flute & Strings by Mike Magatagan 2016

Andante (♩ = 76)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *a Tempo*

Fl. *cresc.*

V1

V2

Va

Vc

16

Fl. *(cresc.)* *f* *mf*

V1

V2

Va

Vc

22

Fl.

V1

V2

Va

Vc

rit.

Fine

Largo (♩ = 80)

29

Fl.

V1

V2

Va

Vc

mf

mp

mp

mp

33

Fl.

V1

V2

Va

Vc

36

Fl.

V1

V2

Va

Vc

f

mf

40

Fl.

V1

V2

Va

Vc

44

Fl.

V1

V2

Va

Vc

49

Fl. *mp*

V1

V2

Va

Vc

53

Fl. *mf*

V1

V2

Va

Vc

56

Fl. *f*

V1

V2

Va

Vc

1. *rit.* D.C. al Fine

2.