



Mike Magatagan

United States (USA), SierraVista

"Dance of the Blessed Spirits" for Flute and Piano Gluck, Christoph Willibald

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Dance of the Blessed Spirits" for Flute and Piano

Composer: Gluck, Christoph Willibald

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: The Orfeo ed Euridice (Orpheus and Eurydice) is an opera composed by Christoph Willibald Gluck based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. Gluck's Orfeo and Euredice, one of the turning points in the history of opera, received its premiere in Vienna on 5th October 1762. Beautiful simplicity was the phrase used by Gluck and his librettist Ranieri de Calzabigi for what they had set out to achieve, and the wo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Dance of the Blessed Spirits" *from "Orpheus and Eurydice"*

Christoph Willibald Gluck, 1774
Arranged for Flute and Piano by Mike magatagan 2012

Lento dolcissimo (♩ = ca. 76)

Flute

Piano

6

F

P

9

F

P

14

F

P

19

F

P

f *mp*

f *mp*

25

F

P

Fine

L'istesso tempo (♩ = ca. 40)

29

F

mp

P

32

F

P

34

F

P

36

F

P

mf

Musical score for measures 36-37. The Flute part (F) starts with a quarter note G4, followed by a melodic line with eighth notes and a slur. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*.

38

F

P

Musical score for measures 38-39. The Flute part (F) has a quarter rest followed by a melodic phrase. The Piano part (P) continues with the rhythmic accompaniment.

40

F

P

Musical score for measures 40-41. The Flute part (F) has a quarter rest followed by a melodic phrase with slurs. The Piano part (P) continues with the rhythmic accompaniment.

42

F

P

Detailed description: This system contains measures 42, 43, and 44. The Flute part (F) starts with a melodic line in measure 42, followed by rests in 43 and 44. The Piano part (P) features a complex rhythmic accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics markings include a crescendo hairpin in measure 42 and a decrescendo hairpin in measure 44.

45

F

P

Detailed description: This system contains measures 45 and 46. The Flute part (F) has a melodic line in measure 45 and a rest in measure 46. The Piano part (P) continues with its rhythmic accompaniment. Dynamics markings include a crescendo hairpin in measure 45 and a decrescendo hairpin in measure 46.

47

F

P

mp

Detailed description: This system contains measures 47, 48, and 49. The Flute part (F) has a melodic line in measure 47, rests in 48 and 49, and then a final melodic phrase in measure 49. The Piano part (P) continues with its rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 49. Dynamics markings include a crescendo hairpin in measure 47 and a decrescendo hairpin in measure 49.

49

F

P

51

F

P

f *mp*

53

F

P

55

F

P

57

F

P

59

F

P

f *mp*

f *mp*

61

F

P

63

tr

rit.

D.C. al Fine

Detailed description: This image shows a musical score for Flute (F) and Piano (P) for measures 61 through 63. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 61 features a flute line with eighth-note runs and a piano accompaniment of eighth-note chords. Measure 62 includes a trill (tr) in the flute part and a piano accompaniment with a fermata. Measure 63 concludes with a ritardando (rit.) and a double bar line with the instruction 'D.C. al Fine'.