

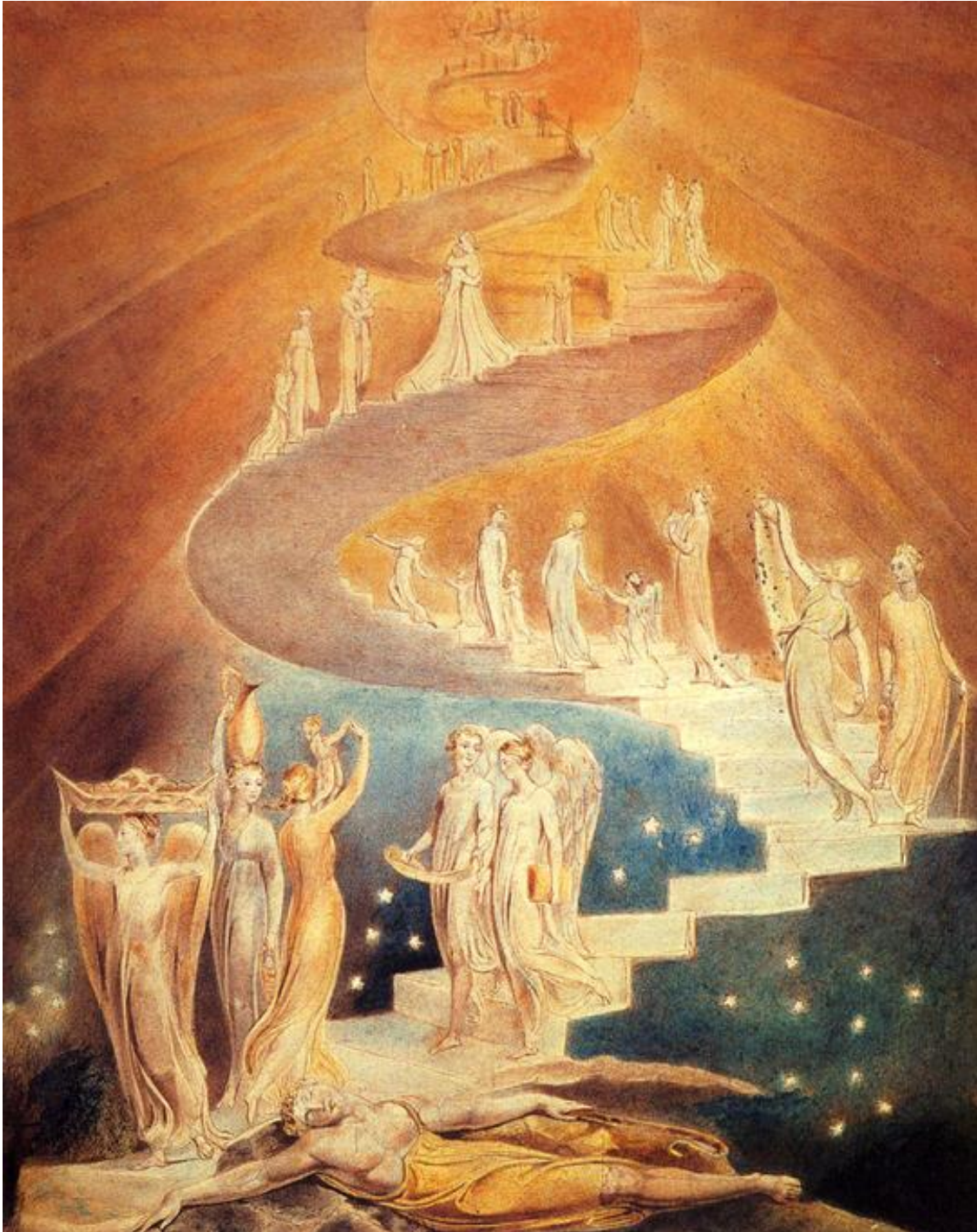
Christopher Willibald Gluck (1714 - 1787)

Dance of the blessed spirits - Aria from « Orfeo ed Euridice »

Composed in 1762 and revisited in 1774

Version in E minor after the transcription in D minor for Piano solo by Giovanni Sgambati

Dedicated to the Hall of Anan - June 4, 2023



William Blake (1757-1827), The Jacob's Ladder, 1805 - London, British Museum

An&An

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Christopher Wilibald Gluck (1714 - 1787)

Dance of the blessed spirits

Aria from "Orfeo ed Euridice" (Composed in 1762 and revisited in 1774)

Version in C minor after the transcription in D minor for Piano solo by Giovanni Sgambati (1841 - 1914)

Lento *Arr. An & An*

Piano

The musical score is written for piano solo in C minor, 3/4 time. It consists of five systems of two staves each. The tempo is marked *Lento*. The arrangement includes dynamics such as *p*, *mp*, and *mf*. The score features various musical notations including triplets, slurs, and fermatas. The piece is arranged by Giovanni Sgambati.

15

p

Measures 15-18: Treble clef with a trill on the first note of measure 15. Bass clef with a steady eighth-note accompaniment. Dynamics include *p*.

19

mp *p* *pp*

Measures 19-20: Treble clef with a trill on the first note of measure 19. Bass clef with eighth-note accompaniment. Dynamics include *mp*, *p*, and *pp*.

21

p *mp*

Measures 21-22: Treble clef with a trill on the first note of measure 21. Bass clef with eighth-note accompaniment. Dynamics include *p* and *mp*.

23

mf

Measures 23-24: Treble clef with a trill on the first note of measure 23. Bass clef with eighth-note accompaniment. Dynamics include *mf*.

25

mp *mf*

Measures 25-27: Treble clef with a trill on the first note of measure 25. Bass clef with eighth-note accompaniment. Dynamics include *mp* and *mf*.

28

mp *p* *pp*

Measures 28-30: Treble clef with a trill on the first note of measure 28. Bass clef with eighth-note accompaniment. Dynamics include *mp*, *p*, and *pp*. First ending bracket over measures 28-29, second ending bracket over measure 30.

An & An