



Ralf Behrens

Germany, Edewecht

Die Sommernacht (very high - high notation) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Die Sommernacht [very high - high notation]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

The musical score is arranged for Violin and Guitar in 4/4 time. It consists of five systems of two staves each. The Violin part is written in treble clef, and the Guitar part is written in treble clef with a guitar-specific notation system below the staff. The score includes measures 1 through 12, with measure numbers 4, 8, and 12 explicitly labeled at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The guitar part uses a combination of eighth notes and chords, with some measures featuring a 'p.' (pizzicato) marking. The overall style is a light, rhythmic arrangement of a classical piece.

The musical score is presented in two systems, each with two staves. The upper staff of each system is for guitar, and the lower staff is for piano. The guitar part features a melodic line with various ornaments and a rhythmic accompaniment of chords. The piano part provides harmonic support with chords and melodic fragments. Measure numbers 16, 20, 24, 28, and 32 are indicated at the beginning of their respective systems. A *rit.* (ritardando) marking is present at the end of the 32nd measure. The score concludes with a double bar line.