



Ralf Behrens

Germany, Edewecht

Die Sommernacht (high) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Die Sommernacht [high]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

Viola

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Viola part is in bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, some with slurs. The Guitar part is in treble clef with a 4/4 time signature. It consists of a rhythmic accompaniment of eighth notes and quarter notes, with chord diagrams indicated by numbers 8, 9, 10, 11, 12, and 13 below the staff.

4

Detailed description: This block contains measures 4 through 7. The Viola part continues with a melodic line, including a measure with a whole rest. The Guitar part continues with its rhythmic accompaniment, with chord diagrams 14, 15, 16, 17, and 18 shown below the staff.

8

Detailed description: This block contains measures 8 through 11. The Viola part continues with a melodic line, including a measure with a whole rest. The Guitar part continues with its rhythmic accompaniment, with chord diagrams 19, 20, 21, 22, and 23 shown below the staff.

12

Detailed description: This block contains measures 12 through 15. The Viola part continues with a melodic line, including a measure with a whole rest. The Guitar part continues with its rhythmic accompaniment, with chord diagrams 24, 25, 26, and 27 shown below the staff.

16

Musical notation for measures 16-19. The bass staff features a melodic line with slurs and accidentals. The treble staff provides harmonic accompaniment with chords and eighth notes.

20

Musical notation for measures 20-23. The bass staff continues the melodic line. The treble staff has a more active accompaniment with eighth-note patterns.

24

Musical notation for measures 24-27. The bass staff has a more active melodic line. The treble staff accompaniment is also more active with eighth notes.

28

Musical notation for measures 28-31. The bass staff continues with a melodic line. The treble staff accompaniment features eighth-note patterns.

32

Musical notation for measures 32-35. The bass staff has a melodic line. The treble staff accompaniment includes a "rit." marking and ends with a double bar line.