



Ioan Dobrinescu

Roumania, Bucharest

Melodie Gluck, Christoph Willibald

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Melodie
Composer: Gluck, Christoph Willibald
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Melodie

Christoph Willibald Gluck arr. Ioan Dobrinescu

Lento ♩ = 46 **poco rit.** ♩ = 46

Solo Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭

Cl. Solo
Cl. 2
Cl. 3
B. Cl.

pp *ppp* *mp* *pp*
p *pp* *ppp* *pp*
p *pp* *ppp* *pp*
p *pp* *ppp* *pp*

poco cresc.
mf *poco f*
p *p* *p* *p*
pp *p* *p* *p*

poco p *mp* *f* *mp*
poco p *mp* *f* *mp*
poco p *mp* *f* *mp*
poco p *mp* *f* *mp*

♩ = 48

13 poco rit. . . **A** ♩ = 48

Cl. Solo *mf* *p* *mp*

Cl. 2 *p* *p*

Cl. 3 *p* *p* *pp*

B. Cl. *p* *pp*

Detailed description: This system covers measures 13 to 16. The Solo Clarinet part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with grace notes. The woodwind ensemble (Cl. 2, Cl. 3, and B. Cl.) provides accompaniment with various dynamics including piano (*p*) and pianissimo (*pp*). A tempo change to 48 beats per minute is indicated at the start of measure 14, marked with a box 'A'. The tempo is marked as 'poco rit.' (slightly ritardando).

17 **incalzando** ♩ = 50

Cl. Solo *mf*

Cl. 2 *pp* *p*

Cl. 3 *p*

B. Cl.

Detailed description: This system covers measures 17 to 20. The tempo increases to 50 beats per minute, marked as 'incalzando' (accelerando). The Solo Clarinet part has a mezzo-forte (*mf*) dynamic. The woodwind ensemble continues with piano (*p*) and pianissimo (*pp*) dynamics. The music features more complex rhythmic patterns and some chromaticism.

21 **Calmò** poco rit. . . **B** ♩ = 46

Cl. Solo *f* *pp*

Cl. 2 *ppp*

Cl. 3 *mp* *ppp* *pp*

B. Cl. *mp* *ppp* ♩ = 46

Detailed description: This system covers measures 21 to 24. The tempo slows to 46 beats per minute, marked as 'Calmò' (calmo) and 'poco rit.' (slightly ritardando). A box 'B' is placed above the tempo marking. The Solo Clarinet part starts with a forte (*f*) dynamic. The woodwind ensemble uses very soft dynamics like pianissimo (*pp*) and pianississimo (*ppp*). The Solo Clarinet part has a dynamic of *pp* in measure 24.

25 ♩ = 48 poco rit.. **dolcissimo**

Cl. Solo *f* *mp* *mf*

Cl. 2 *p* *mp* *pp*

Cl. 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Detailed description: This system covers measures 25 to 28. The tempo returns to 48 beats per minute, marked as 'poco rit..' (slightly ritardando) and 'dolcissimo' (very sweetly). The Solo Clarinet part has a forte (*f*) dynamic in measure 25. The woodwind ensemble uses piano (*p*) and mezzo-piano (*mp*) dynamics. The Solo Clarinet part has a dynamic of *mf* in measure 28.

calmando

30 poco rit. **C** ♩ = 46

Cl. Solo *pp* *f*

Cl. 2 *ppp* *p*

Cl. 3 *ppp* *p*

B. Cl. *ppp* *p*

34 poco rit. ♩ = 46 *dolcissimo*

Cl. Solo *p*

Cl. 2 *mp* *pp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

37 *perdendosi*

Cl. Solo *mp* *p*

Cl. 2 *mp* *ppp*

Cl. 3 *mp* *ppp*

B. Cl. *mp* *ppp*