



# Ralf Behrens

Germany, Edewecht

## The Summer Night (low) Gluck, Christoph Willibald

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Summer Night [low]
<b>Composer:</b>	Gluck, Christoph Willibald
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



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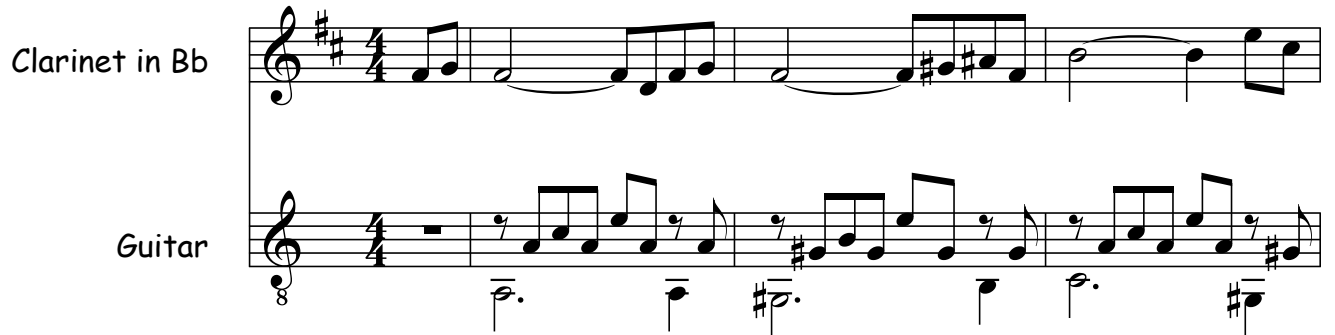
# The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

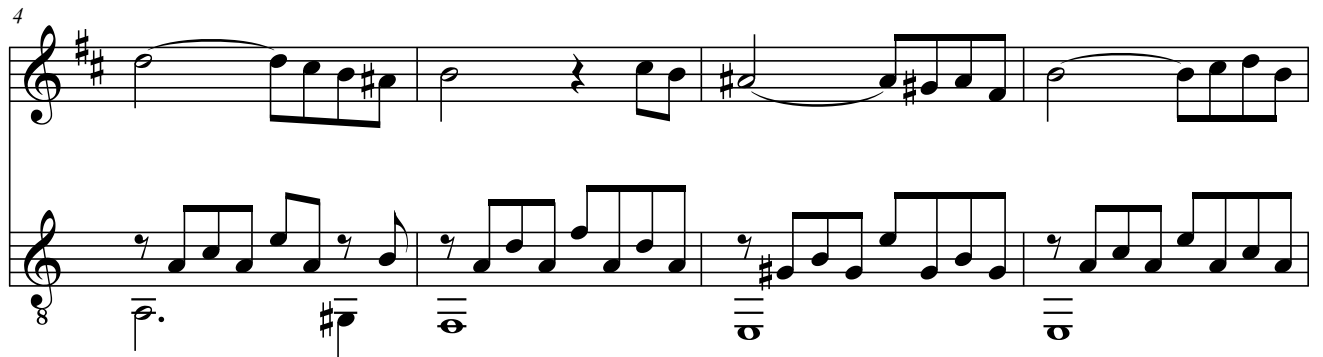
♩ = c. 82

Clarinet in Bb

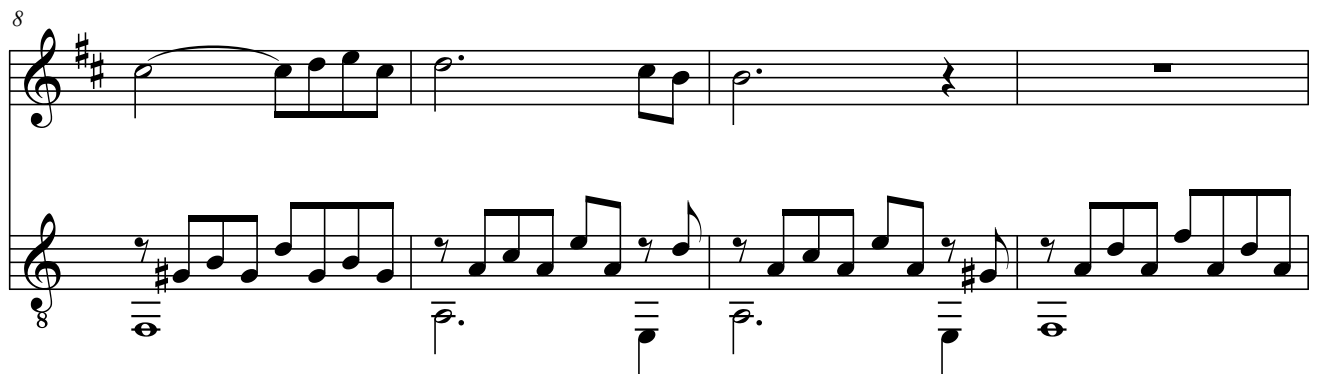
Guitar



4



8



12



16

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melody in the treble and a bass line with dotted rhythms in the bass.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melody in the treble and a bass line with dotted rhythms in the bass.

24

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melody in the treble and a bass line with dotted rhythms in the bass.

28

Musical notation for measures 28-31. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melody in the treble and a bass line with dotted rhythms in the bass.

32

Musical notation for measures 32-35. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melody in the treble and a bass line with dotted rhythms in the bass. A *rit.* marking is present above the bass staff in measure 34.