



Ralf Behrens

Germany, Edewecht

The Summer Night Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Summer Night
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The Guitar part (bottom staff) starts with a treble clef, a 4/4 time signature, and a capo on the 8th fret. The accompaniment consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 4-7. The Tenor Recorder part continues with a half note B4, a quarter note A4, eighth notes G4-F#4, a quarter note E4, a quarter rest, eighth notes D4-C4, a quarter note B3, and eighth notes A3-G3. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 8-11. The Tenor Recorder part continues with a half note B4, a quarter note A4, eighth notes G4-F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a whole rest. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 12-15. The Tenor Recorder part continues with a quarter rest, eighth notes G4-F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and eighth notes A3-G3. The Guitar part continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

16

20

24

28

32

rit.